



Movie Dunce

M A G A Z I N E

Volume 3, Issue 33/34--DOUBLE ISSUE!

November 2011

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FRESH TURKEY

By the Movie Dunce

One year for Thanksgiving I decided to go au natural. That is to say organic, not nude. So I went down to my local supermarket and picked out fresh potatoes, fresh green beans, fresh butter, fresh Hawaiian rolls and fresh Pepsi Cola. But none of the turkeys were fresh or farm bred, they all came from tightly packed corporate kennels. So I asked the manager where the wild turkey was. He said that it was on aisle five, but when I got there all I saw was booze. I asked him if I could find it anywhere else, and he told me to go to the corner liquor store. I went, but they didn't have any wild turkey there either. The owner, who coincidentally was from Turkey, just kept pointing at some bottle on the shelf. So that was when I decided to hunt down a wild turkey on my own.

THE HUNT

So I went out into the woods with a carving knife, a poultry lasso and my finest turkey call and I started to dance a jig, just as turkeys so often will, but no turkey's came. So I stalked off into the underbrush and started fluttering it around, sounding out my turkey call, and when that failed I did my best grizzly bear stomp. but there were still no turkeys.

After waiting for hour upon hour I gave up and decidd to go home. As I began to stir, I heard the faintest echo of a distant gobbety-giggle, the sure sign that a turkey was near. As I made my way through a thicket of golden trees towards that imminent long distant sound, my stomach let out a miniscule moan, for I had not yet eaten that day. When miracle of miracles, I looked down below and saw a delicious Baby Ruth bar sitting at my feet. I quickly unwrapped it and ate all in one bite the peanutty goodness that was the scrumptious chocolatey nut bar. Then each ten feet ahead, miracle again, were a chunky Kit kat and even a Malomar. As I followed the trail of Violet Crumbles and M&M Plains, not once did the thought to me occur that eating strange candy within the strange woods was an omen of someting much worse. But I kept right along, singing a song, when I felt something whip overhead. At my hands were a sharp pecking and a fluttering about, and this is what I essentially said, "AAAAAAAAAAAAAAAAAH!" But with a lot more colorful language.

The turkeys disarmed me and dressed me all up in a blanket of roped tied to a stick. They

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GREY MATTER



THE ZODIAC

ARIES: Not to say that you're furry, but you have more hair on your ass than most people have on their entire bodies.

TAURUS: All the chicks look at you and say that you're a 10...on the loser-meter.

GEMINI: Not to say that you're gay, but the only d-ck that you haven't tasted is your own.

CANCER: Not to say that you can't get a date, but the last girl you had sex with popped.

LEO: Not to say that you're a man-whore, but the only p-ssy that you haven't f-cked is your cat.

VIRGO: If you're not gay, you should be.

LIBRA: I have a little Jew in me, he's still stuck in my teeth.

SCORPIO: The only thing I want in a girl is me.

SAGITTARIUS: Your mother has fleas.

CAPRICORN: As a woman, old age is both a blessing and a curse. The blessing is that your wisdom has increased one hundred fold, the curse is that your boobs swing like pendulums.

AQUARIUS: Substitute the word man for woman and testicles for boobs, and the same thing holds true for men.

PISCES: How many times do I have to say it, don't show it to them until they ask!

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Movie Dunce Reviews

Key to the Dunce Caps Ratings System (for idiots).



Four Dunce Caps means it's Freakin' Awesome!



Three and a Half Dunce Caps means that it's Really Good.



Three Dunce Caps means that it's Good.



Two and a Half means it's Pretty Good, it maybe worth watching.



Two means it's Just Okay.



One and a half means it's still crap, but it has a moment of merit.



One means it's just plain crap!!

By the way, there is no listing for BOMB or just a 1/2 Dunce Cap rating because as bad as the movie may be the people still made a freakin' movie, which is a lot more than I can say about my own accomplishments.

Paranormal Activity 3

85m. [Rated R for profanity and violence].

By the Movie Dunce

This one goes back to the basics with subtle effects and slamming doors in addition to the more visceral phenomena as they explore Katie's (girl from the first "Paranormal Activity") dark origins and why that damned demon is following her around in the first place. It tells the tale through yet more "found footage" of what is now probably the best documented victim in human history. In this one you get to be creeped out by Toby, young Katie's "imaginary" friend, who talks to her at night. You will also be on the edge of your seat in suspense with their new gimmick an oscillating camera, which pans back and forth, from left to right, from one room to another used to great effect by making you wait to sh-t your pants which each new element that it reveals upon its turns, such as a woman with her hand down the garbage disposal and then...and a dining room that you pan away from only to find that when the camera returns...but that would be giving it away. For me, probably the scariest thing of all, aside from them playing the childhood game "Bloody Mary" in front of the mirror with a camera which no rational person in a movie should ever, ever, EVER do, was Teddy Ruxpin, the talking teddy bear who is just plain creepy all on his own. This movie may not be as good as the first one, but it's a hell of a lot better than the second one, and I am now looking forward to number four which they will inevitably make. What makes this series so good is that rather than trying to gross you out by hacking and torturing people to death in excruciating detail, they use the atmospheric tension and anticipation to build up your expectations to the point where you are about to explode and essentially get you to scare the crap out of yourself, because any monster I imagine will inevitably be scarier than a Styrofoam one onscreen. In fact, if it wasn't for all the profanity, this is probably something that even your grandparents could watch. This is definitely one for you to go see. Starring: Chloe Csengery, Jessica Tyler Brown, Christopher Nicholas Smith, Laura Bittner, Dustin Ingram, Katie Featherston, Sprague Graydon, Brian Boland; Directed by: Henry Joost, Ariel Schulman



Sucker Punch

[R; 110 minutes of your life wasted].

By: DCastle

The title itself self explains the movie and its motives. You just got suckered into watching a shitty movie and if you watched the entire thing, like I did, you'll probably feel like you got punched in the face (suckered that is). This shitty movie will have you at a loss and have you second guessing what the f**k is happening and what the f**k just happened and how the f**k (does the highlighted area look like a penis to you?) can they pass this off as a movie. Even in the previews, which had a killer music trailer, you got lost. You're like, "Okay, she is abused and sent to a half way house," and from there on crap is so confusing. Dancing into a dream that is supposed be reality to find five objects? Pretty lame. The special effects were great, but overall the plot sucked and its story could suck some from unda cheese! Do not, I repeat **DO NOT** waste your time on this piece of crap. As far as a Dunce Cap...I would hate to tarnish a Dunce Cap with this crap...How about some spit or some lung butter, this film does not deserve the privilege of a Dunce Cap or even a half of one...I say that because the washing machine would probably break down in protest of washing such a shitty movie dunce cap! But as per MD protocol we have to give a dunce cap – I give it a half dunce cap to keep MD happy and to follow the rating system, but feel my rant!!! Starring: Emily "Brown stain in my underwear", I mean, Browning, Vanessa "Smudge's little boys", I mean, Hudgens, Abbie "got Corned in her ass", I mean, Cornish, and Scott Glenn (how could you demote yourself?). Director: Zack Snyder ("Watchmen" & "300" – not sure what happened here).



Movie Dunce Reviews

Rods: Mysterious Objects Among Us

By the Movie Dunce

You readers had better be grateful for some of the crap I'll see in order to provide you with a bad review. And it ain't always fun, I assure you. This time I've chosen a mail order UFO video called, "Rods: Mysterious Objects Among Us". Not your typical disk or channeling crap, but something different, so I had to check it out.

This guy, Jose Escamilla, a resident of New Mexico, says he has "proof" of alien entities, or some sort of spirit form, or other dmiensional creatures living among us. "Cool!" I say naively, "Let's check it out!"

It starts out with about five or ten minutes of cheesy synthesized music and a variety of blurry objects flying past the screen. It goes on until you're at the brink of madness, which is when they finally reveal "The Discovery!" (ooooh!)

He sees strange objects flying by on his videotapes. At first he thinks they're bugs (they are) until he cranks the tape as slow as possible, and has them (the mysterious rods) examined because they don't have the telltale shape or flying pattern of bugs (THEY DO!). He says this because at a certain camera speed you will see the distinctive shape of a bug and its wings, while quick bugs will make other distinctive shapes (strangely the

same shape as certain types of "Rods"). But he says that these are...something different. They are anywhere from a few centimeters to hundreds of feet long and can travel thousands of miles per hour by "swimming" fluidly through our atmosphere!

HOLD ON! What the f-ck! This guy is filming what are obviously bugs, and gets some local TV intern to vouch for him. But since Milton the Intern isn't enough proof for his claim, he tries to dazzle you with computer enhancements, infrared color photography inversions and computer graphics. But they seem to conveniently forget that you can tape only so fast on video, whereas film cameras give you a much higher speed and clarity. They're BUGS! Am I the only rational human being on this planet?

I mean, I believe in UFO's because I've seen one with my own eyes, and it weren't no frickin' weather balloon. But these guys are just plain stupid! They're BUGS! BUGS, DAMMIT! BUGS!

It's no wonder serious UFO research never gets done or legitimized when fruits like these get all of the media attention. You never hear about the conferences of sightings by civilian and military pilots on the news, but you'll hear about some freak wearing an "I Grok Roswell" tee-shirt,

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Cannibal Ferox

By the Movie Dunce

Cannibal Ferox" is a "horror" film that was lent to me by a guy that thought I was really into horror films. After a couple of weeks I popped it into the player to see what it was. My jaw hit the floor!

"Cannibal Ferox" is a splatter film about a scientist who goes deep into a South American jungle with her brother and his girlfriend in order to prove that the practices of cannibalism among some small tribes no longer exists, thus refuting several articles in popular magazines.

Their jeep breaks down, forcing them to hoof it through the perilous Amazonian rainforest where they find, in short order, a tribesman sitting on a log eating living three inch long grubs...in glorious detail. Thoroughly grossed out, I pressed on through the film. Shortly thereafter they tie up a small animal they brought along as anaconda bait (on the theory that if, while they slept, an anaconda, or some other predator should come, it would eat the small animal first. The small animal was approximately cat-sized). Well, as luck would have it, one did pay a visit, so we get (in illustriously painful close-ups) to watch a small mammal be strangled to death!! It was real footage, and real death!F-CKERS!! I almost turned it off right there. Extremely disturbed, I pressed on.

They then run into a few dead bodies that had fallen prey to a booby trap, and two live ones of explorers who had escaped the cannibal tribe and told stories of castration, scrotum eating, and other hallmarks of the Ed Gein family reunion. Or of the Travel Channel.

After that they tossed in some footage of a jaguar devouring live animals before they "find" the village, which is chock full of decomposing corpses, up close and personal. This is followed shortly by more scenes of animal butchery as a giant sea turtle is sliced apart while it is still alive -- and all of this is in the first half hour of the film!

I finally stopped the film rather than press on with my further disgust for humanity, and have carried the images of the squirming tortoise as its fins are sliced off, twirling it's stump in agony, with me to this very day. I found that half of the film was shot outside of the U. S., where people can get away with this sadistic sh-t. Because if they tried it in the United States they would be in jail (rightfully so) before the second night of filming.

Basically this is a film made for blossoming serial killers, child molesters and other sick f-cks. This is one of the worst pieces of sh-t I've ever seen. I refuse to recommend it to anyone, living or dead, and furthermore it is a film that should be banned from the United States. It has no

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DCastle Corner!

Death Race 2

(2010) [Rated R for 96 minutes of blood and guts!]

By: DCastle

This prequel to “Death Race” defines in great detail the birth of Death Race from Death Match. If you watched “Death Race” starring Jason Statham you might remember in the beginning monologue of how the initial TV entertainment was called Death Match and the audience was getting bored and demanded something more as ratings were important to survive the media control. This film does just that, bringing you to the utter collapse of the carnage from death match. Surprisingly enough this film is packed with extremely brutal sequences of death, beheadings, explosions and awesome special effects, including an awesome car chase scene much better than the films “Ronin” and “Transporter”! I recommend watching this and then watch “Death Race” – you’ll see how the characters unfold, how the birth of Frankenstein is significant and most importantly how this film ties in flawlessly to the first “Death Race”. You’ll want to watch this film again after watching the first “Death Race”! I give this 3 dunce caps! I kept this review short as I do not want to give out any spoilers, enjoy! Starring: Luke Goss (sorry no relation to Molly), Lauren Cohan, Sean Bean, Danny Trejo & (get the gimp) Ving Rhames. Director: Roel Reine



Hereafter

2010 [Rated PG-13]

129m. (minus the first 15 minutes equals 114 minutes of boredom)

By: DCastle

In the beginning of “Hereafter”, yet another Clint Eastwood directorial, comes 15 minutes of an awesome tsunami that rips through Thailand and sweeps away a journalist on vacation from France that nearly escapes death after a receiving smashing blow to her head. Thereafter those 15 minutes the movie goes into a tidal wave of yawn after yawns sprawling to the shores of San Francisco (like this was no surprise coming from Clint), London and France. For some apparent reason we are to believe that this movie is to cyclone together each story from each shore, but to me there are voids in this movie and not to mention a racial segment in that he helps everyone but the black woman. The main star is Matt Damon and Cecile De France (Journalist), but I’m not too sure why Steve Schirripa (Bobby from “Sopranos”) was in this movie. Seriously, his role as the cooking teacher made no sense and had no relevance to the movie except that his cooking class was where Matt Damon meets a girl – I mean come on, they could have met someplace else instead of dragging us along for about 20 minutes worth of Schirripa imitating his own role of the Food Network Channel show ‘Chopped’. Pretty f**ken lame, Anywho don’t take my word for it, watch this yawn after yawn flick and draw your own conclusion. I give this two and half dunce caps for the efforts of the first fifteen minutes! Starring: Matt Damon, Cecile De France & Bryce Dallas Howard. Director: Clint Eastwood – I might add that the subtleness of Clint’s music in the movie is nice.



Short Cuts

1993 [Rated R] 187m. (well worth the 3 hours).

By: DCastle

I came (I said came..hahaha ugh) upon this movie by watching the movie “Knocked Up” and was tittlefied to hear that Julianne Moore was nude in this movie! This movie is based on short stories of your normal dysfunctional families in Los Angeles, and when I say dysfunctional I may be being too discreet but really there are some pretty f**ked up things that go on in this movie. Especially with Tim Robbins who plays a disgruntled L.A. cop who literally takes the law into his own hands but is nagged by his wife (Madeline Stowe) all the time. It gets to the point where you’ll ask yourself what will Tim do next? “Short Cuts” is an earlier version of the movie “Crash (2005)” but stands out with the endless charade of comedy, including an awkward way of hosting phone sex while changing a diaper and the endless scenes of tits and bush. Seriously, practically every woman, except for Andie McDowell, is either showing there tits and bush or one or the other — maybe the title should be called ‘Long Bush’ because there is no short cut bush in this movie. Besides the endless tits & bush there is too an endless amount of characters casted in this crafty comedy. Starring: Andie McDowell, Bruce Davison, Jack Lemmon, Julianne (naked for 5 minutes) Moore, Matthew Modine, Anne Archer, Fred Ward, Jennifer Jason- “Phone Sex” Leigh, Chris Penn, Lili Taylor, Robert Downey Jr., Madeline Stowe, Tim Robbins, Lily Tomlin, Frances McDormand, Peter Gallagher (Real Estate King from “American Beauty”), Lori “Sexy” Singer, Lyle Lovett, and Huey Lewis minus the News. They took no short cuts with the cast here! I give this three dunce caps, it would have gotten an extra half cap if Andie McDowell had gotten with the team and at least showed us her tits. Instead we get to see her billboard forehead in those L’Oreal TV commercials. Director: Robert Altman



LETTERS!

RE: The “Zookeeper” (review on page 7)

So essentially what you’re saying about “Zookeeper” (besides it being a bomb) is that you want those 102 minutes of your life back? I cannot say I agree with the review ‘cause I did not watch it, but thankfully enough MovieDunce saved me from watching yet another horrible movie that had kinky dink Adam (no talent) Sandler in it!!! Thank you!!! ~ DCastle

How to Make a Title

HOW TO MAKE

A JAMES BOND MOVIE TITLE

Have you ever wanted to know how to make a colorful title for a James Bond movie? You can do it too in just two easy steps, the secret is in the system. Use the prefix from Column A and affix it to Column B, and presto! You have yourself a James Bond title. Try it for yourself, it's easy!

Column A	Column B
Casino	Another Day
Diamond[s]	Ball
To Die	Daylights
Dr.	[and Let] Die
For Your Eyes	Eye
From Russia[s]	Finger
Gold/Golden	Is/Are Forever
License [to]	[to a] Kill
Live/Living	Never Again
The Man	No
Moon	is/are Not Enough
Never Say	Only
Octo	Pussy
On Her Majesty's	Raker
Quantum [of]	Royale
The Spy	Secret Service
Thunder	Solace
Tomorrow	Twice
A View to [a]	Who Loved Me
The World	With a Golden Gun
You Only Live	With Love

For a fun alternative, try simply matching one item from Column A with another item from Column A and one item from Column B with another item from Column B. The novels practically write themselves!

HOW TO MAKE A JAMES BOND TITLE EXAMPLES:

- You Only Live Only you're golden! Hey, that reminds me of another one!
- Quantum of Another Day
- For Your Eyes With a Golden Gun
- Casino to a Kill
- Octofinger
- You Only Live and Let Die
- License to Finger
- Dr. Pussy
- Thunderpussy
- Pussy Royale
- Goldpussy
- On Her Majesty's Pussy
- The Pussy Who Loved Me
- Only Pussy
- Pussy Secret Service
- Pussy Solace
- Never Say Pussy
- A View to a Pussy (And of course, the classic...)
- Pussyraker (Then send us your best list!)

(In fact, if you begin or end anything with the word "Pussy", and

HOW TO MAKE

A STAR WARS MOVIE TITLE

Have you ever wanted to know how to make a colorful title for a "Star Wars" movie? You can do it too in just two easy steps, the secret is in the system. Use the prefix from Column A and affix it to Column B, and presto! You have yourself a "Star Wars" title. Try it for yourself, it's easy!

Column A	Column B
Attack of the	Adventure
Caravan of	Clones
The Empire [of]	Courage
The Ewok	Hope
A New	Jedi
Phantom	Menace
Return of the	Sith
Revenge of the	Strikes Back

HOW TO MAKE

A HARRY POTTER TITLE

Have you ever wanted to know how to make a colorful title for a "Harry Potter" novel? You can do it too in just two easy steps, the secret is in the system. Use the prefix from Column A and affix it to Column B, and presto! You have yourself a Harry Potter title. Try it for yourself, it's easy!

Column A	Column B
Chamber of	Azkaban
Deathly	Fire
Goblet of	Hallows
Half-Blood	Phoenix
Order of the	Prince
Prisoner of [the]	Secrets
Sorcerer's	Stone

STAR WARS EXAMPLES:

- The Phantom Hope
- Attack of the Menace
- Revenge of the Courage
- A New Menace
- The Empire of Sith
- Return of the Adventure
- Caravan of Clones
- The Ewok Menace
- The Ewok Strikes Back
- The Ewok Sith
- The Ewok Pussy (I'm sorry, I don't know how that last one got in there.)

HARRY POTTER EXAMPLES:

- HP and the Chamber of Azkaban
- HP and the Deathly Fire
- Harry Potter and the Goblet of Hallows
- HP and the Half Blood Phoenix
- HP and the Order of Prince
- HP and the Prisoner of Stone
- HP and the Sorcerer's Secrets (Gosh darn it, I think there's something wrong with my computer!)
- HP and the Goblet of Pussy

New On Video

THIS MONTH ON VIDEO

November 1

- Cars 2
- Trespass
- Crazy Stupid Love
- Water For Elephants

November 8

- Change Up

November 11

- Harry Potter and the Deathly Hallows: Part Two

November 15

- Beginners
- Larry Crowne

November 21

- Devil's Double

November 22

- Spy Kids 4
- Super 8
- Conan the Barbarian

November 29

- One Fine Day
- Our Idiot Brother

To Be Determined

- Final Destination 5

December 2

- Friends With Benefits
- Smurfs
- Seven Days in Utopia

December 6

- Cowboys & Aliens
- Hangover 2
- The Debt
- The Help

December 20

- Midnight in Paris

December 27

- 30 Minutes or Less
- Apollo 18

To Be Determined

- Rise of the Planet of the Apes
- Mr. Popper's Penguins
- Glee 3-D
- Kung Fu Panda 2
- Fright Night

ALREADY IN STORES!

October 25

Captain America: The First Avenger (2011), C-124m. [PG-13, pv] ÄÄÄ

America's rootin'est, tootin'est, fightin'est, shootin'est Nazi fighter cum Avenger finally comes alive in his own feature film...again! In it, super Nazi mastermind/Hydra founder, the Red Skull (Hugo Weaving) and his league of presumably blond haired, blue eyed steroid driven Nazi stormtroopers attempt to conquer the world through the perverted use of science, something the good Allied countries like the United States and Britain would never do, so America and Britain set out to stop them by taking a blond haired, blue eyed soldier and injecting him with steroids and handing him our latest scientific gadgetry to take the bad guys down! Wait a minute, which ones were the bad guys again? Chris Evans, Tommy Lee Jones, Hugo Weaving, Hayley Atwell, Sebastian Stan, Dominic Cooper, Neal McDonough, Derek Luke, Stanley Tucci; D: Joe Johnston

October 17

Leningrad (2009), C-110m. [R, v] ÄÄÄ (Russian) Two foreign journalists (Sorvino & Byrne) go as observers to Leningrad, a city under siege by the Nazi's. After a massive city-wide bombing Byrne is evacuated while Sorvino is left behind, thought to be dead. However she has been rescued by the plucky Russian ass-kicker named Nina (in a breakout role by the

The Two-Word review

Black Hawk: Somalian suckerpunch

Black Hole: Dark Disney

Black Knight: Sir suck-a-lot

Black Mask: Asian superhero

Black Rain: Yakuza counterfeiters

Black Sheep: Farley fowl-up

Black Stallion: Horse racing

Black Widow: Not Spider-sequel

Blade Runner: Future noir

Blair Witch Project: Handheld horror

Blade: Vampire asskickers

Blade 2: Vampire asslickers

Blade: Trinity: Goth Carebears

Blast from the Past: Guilty pleasure

Blazing Saddles: Cutthroat comedy

Blind Fury: Blind asskicker

Adam's Rib: Courtroom caper

Ali: Boxer rebellion

All the Right Moves: Cruise's missile

Anywhere But Here: Mama drama

spectacularly cute Olga Sutulova) who must now use all of her resources to keep Sorvino alive on top of all the other crap that she has to deal with. In the meantime you get a front row seat for the hell that was wartime Leningrad, from starvation to eating dirt and ultimately to cannibalism. It's not pretty, but war very rarely ever is. Unless it's directed by Michael Bay. This film is worth checking out. If for no other reason than to check out the spectacularly cute Olga Sutulova. Mira Sorvino, Olga Sutulova, Alena Stebunova, Armin Mueller-Stahl, Gabriel Byrne; D: Alexandr Buravsky
AKA ATTACK ON LENINGRAD

Attack the Block (2011), C-88m. [R, pv] ÄÄÄ½ An alien lands "Predator"-style and is promptly dispatched by the "Boyz in the Hood" of London. Little do these boys know that

it's the first wave of an alien invasion, and little do the aliens know that they've met their match. It's a fun and exciting sci-fi action-comedy that gets better as it goes. It has quick action, a few white knuckle moments and a great ending. It also has accents so thick that you'll probably need to use the subtitles. Don't overlook this one. Jodie Whittaker, John Boyega, Alex Esmail, Franz Drameh, Leon Jones, Simon Howard, Luke Treadaway, Jumayn Hunter, Nick Frost; D: Joe Cornish

Bad Teacher (2011), C-97m. [R, pn] ÄÄÄ½ Cameron Diaz is a bad teacher. She curses, drinks, does drugs, lies, steals, uses and abuses people and is a little bit of a racist. She is absolutely the worst role model and abysmal human being this side of the devil's butthole. She comes into class hung over and just plays

Continued on page 7

New on Video Continued...

movies for her students as she bides her time trying to save up money for a boob job to land a millionaire. She is inappropriate at every opportunity as she corrupts the minds of her students with her horrifying (yet sadly accurate) advice. She is so completely and incorrigibly evil that you have to love her. This may be Cameron Diaz's best movie ever. Cameron Diaz, Justin Timberlake, Lucy Punch, John Michael Higgins, Jason Segel, Phyliss Smith, Dave "Gruber" Allen, Molly Shannon; D: Jake Kasdan

Red State (2011), **C-88m**. [R, pvn] ÄÄÄ Three high schoolers go on a road trip for some poon tang and get kidnapped by a preacher who hates homosexuals almost as much as Hitler hated the Jews. He has his own Final Solution in mind for the teens, however the ATF comes in and opens up their own brand of whoop ass. This movie turns into Waco Version 2.0 and gets more messed up as it goes until it reaches the ultimate ending with two twists, one that makes your jaw hit the floor and the other that makes you want to throttle the director. It is a good film, but like a college freshman is unfocused on what it wants to be and what it's trying to say. That being said, and "Clerks" related comedies aside, this may be Smiths best directorial effort to date. Michael Parks, John Goodman, Stephen Root, Michael Angarano, Kyle Ballner, Melissa Leo, Kerry Bishe, Nicholas Braun, Kevin Pollack, Mark Blucas; D: Kevin Smith

October 11

Green Lantern (2011), **C-114m**. [PG-13, pv] ÄÄÄ Ryan Reynolds plays Hal Jordan, a fearless test pilot who is tasked by a dying alien to become the next "Green Lantern", part of a galactic police force led by little blue men (no, not the Smurfs). He quickly finds that he is the only one of these supposedly fearless pussies who is willing to save the Earth from the horrors of Parallax, a city-sized smog monster who is bent on destroying the universe. The best thing about the movie is Ryan Reynolds who brings out the funny side of the normally dire comic superhero, but the downside is that it is also Ryan Reynolds who is playing the "Green Lantern" and seems to underplay the seriousness of the role, acting more like a teenager than an adult he is who is supposedly trusted with multi-million dollar jet fighters. Ryan Reynolds, Blake Lively, Peter Sarsgaard, Mark Strong, Tim Robbins, Jay O. Sanders, Taika Waititi, Angela Bassett, Temuera Morrison; V: Geoffrey Rush, Michael Clarke Duncan, Clancy Brown; D: Martin Campbell

Horrible Bosses (2011), **C-98m**. [R, pv] ÄÄÄ½ Three guys (Bateman, Day & Sudeikis) decide to kill each other's bosses who make their lives miserable. They don't know how to do it, so they hire a murder consultant (Foxx). Things go wrong from the get go as they ineptly stake out their house, ineptly break in, and utterly fail to do anything right. Fortunately fate is ready to step in and make the situation even worse. Totally

worth the rental, especially after you've had a bad day at the office. Pretty much anything with Jason Bateman in it is golden. Except for "Teenwolf Too". Jason Bateman, Charlie Day, Jason Sudeikis, Kevin Spacey, Jenifer Aniston, Colin Farrell, Jamie Foxx, Donald Sutherland, Bob Newhart; D: Seth Gordon

Terri (2011), **C-105m**. [R, p] ÄÄ "Terri" is a drama about that weird fat kid that we all went to school with and his weird little life as he wears pajamas to school and kills small rodents This one screams out independent film from every which way you look. Jacob Wysocki, Creed Bratton, John C. Reilly, Olivia Crocicchia, Bridger Zadina; D: Azazel Jacobs

Zookeeper (2011), **C-102m**. [PG] Ä Kevin James is the zookeeper of a zoo where the animals speak and run around at night. Basically it's "Night at the Museum" except that it's NOT FUNNY! Not giggle, nor a sniggle, nor a chortle nor guffaw. The monkeys don't even throw poop at one another. It has no logic internal or otherwise, as he wanders around learning from the animals how to pick up chicks, forgetting to mention to his friends and colleagues that THE ANIMALS CAN FREAKIN' TALK!. Kevin James, Rosario Dawson, Leslie Bibb, Ken Jeong, Joe Rogan; V: Cher, Nick Nolte, Sylvester Stallone, Adam Sandler, Judd Apatow, Jon Favreau, Faizon Love, Maya Rudolph, Don Rickles, Jim Breuer; D: Frank Coraci

October 3

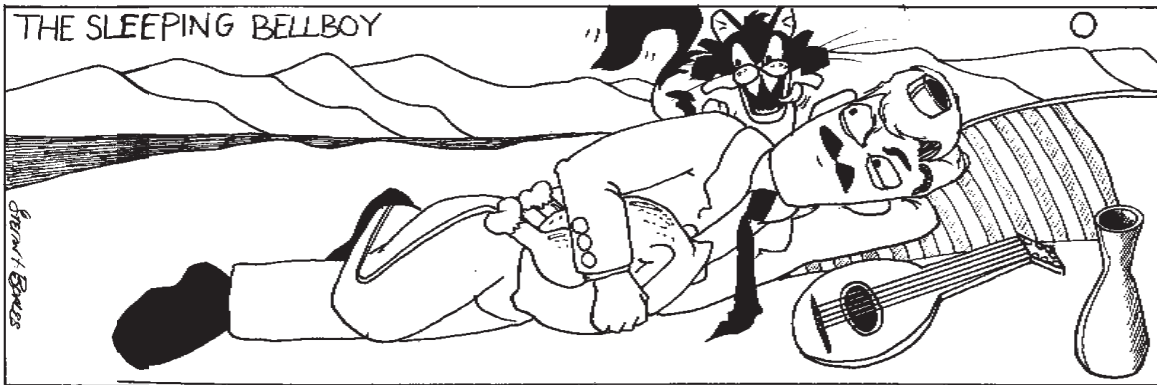
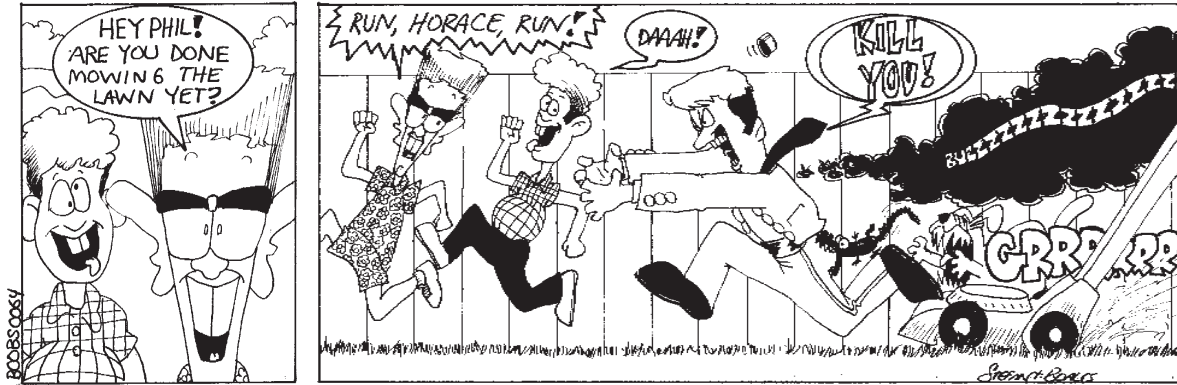
Fast Five (2011), **C-130m**. [PG-13, pv] ÄÄ½ It's the battle of the bald men in black, in this, the fifth installment of the increasingly ridiculous series, "Fast and the Furious". Don't worry, The Rock wears a goatee so you can tell them apart from one another. In it, they do something bad while racing cars and must go on the run where they must race cars to survive, but the bad guy is hot on their tails, so they must find some way to stop him that involves racing cars, but The Rock bursts in and says, "Enough with the car racing already, let's shoot some guns!" So they do. Then they end it with a car chase that defies all known laws of physics and made Isaac Newton burst into flames from the friction of him rolling in his grave. That being said I still enjoyed it, although I could have done without all the storyline. It got in the way of them racing cars. Check it out, I hear there's a car chase in it. Vin Diesel, Paul Walker, Jordana Brewster, Dwayne Johnson, Joaquim de Almeida, Elsa Pataky, Michael Irby, Tyrese Gibson, Ludacris, Matt Schulze, Sung King, Gal Gadot, Tego Calderon, Don Omar, Fernando Chien; D: Justin Lin

Scream 4 (2011), **C-111m**. [R, pv] ÄÄ½ This sequel has so many red herrings that it should be served with a side of lemon. Sidney (Neve Campbell) is back in Woodsboro to promote her new book and Ghostface is back to welcome her with a

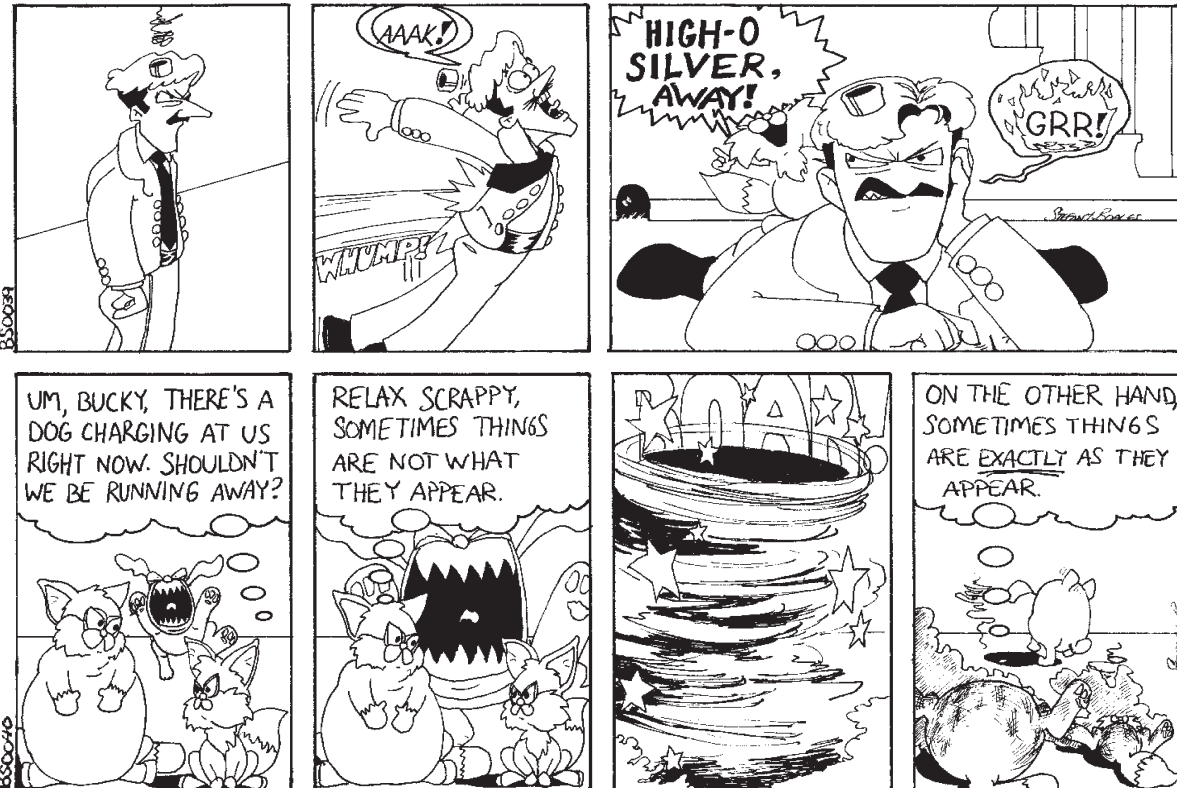
Continued on page 9

COMICS, COMICS, COMICS!

THE BOOBS



BUCKY AND SCRAPPY



The Next to the Last Page...

NEW ON VIDEO CONT.

brand new body count and a brand new set of horror rules for the new generation. As with the first three films you are kept guessing and second-guessing until the very end, and the film still has some biting social commentary on the horror genre, but doesn't quite reach the bar of excellence set up by the first three films. As sequels go it was alright, but ultimately unnecessary, and a little odd seeing how our favorite characters have all plumped up or sagged down with age. Instead of repeating what is essentially the same film three times, how about using the surviving characters in another way, such as putting them in a light comedy/mystery. It has worked well for other characters such as Trapper John the happy go

lucky character from "M*A*S*H" who became night time drama "Trapper John M.D.". The same thing happened to Lou Grant from "The Mary Tyler Moore Show", while the drama "Alice Doesn't Live Here Anymore" about a woman getting a divorce became the popular sitcom "Alice", so it is not without precedent. Although "Scream 4" was entertaining, it simply lacked the freshness of the first three and as such feels a bit like rehash. I was no longer gripping the edge of my seat wondering what was going to happen next. The one quality that the film retained from its predecessors is that Ghostface is still the thinking man's mass murderer in that he has to think things through, never takes his time when he can haul ass, and

Continued on bottom of page

And just to prove that making titles is not an art, but a science, possibly the most blatant example of them all...

HOW TO MAKE A JOHN HUGHES MOVIE TITLE

Have you ever wanted to know how to make movie like John Hughes? You can do it too in just two easy steps, the secret is in the system. Use the prefix from Column A and affix it to Column B, and presto! You have yourself a John Hughes title. Then the movie practically writes itself!

Column A	Column B
Breakfast	Anything
Ferris Bueller's	Buck
Pretty	Club
Say	Day Off
Some Kind of	In Pink
Uncle	Science
Weird	Wonderful

HOW TO MAKE A JAMES BOND TITLE EXAMPLES:

- Breakfast in Pink
 - Breakfast Science
 - Ferris Bueller's Anything
 - Ferris Bueller's Buck
 - Ferris Bueller's Club
 - Ferris Bueller's In Pink
 - Ferris Bueller's Science
 - Ferris Bueller's Wonderful
 - Pretty Anything
 - Pretty Buck
 - Pretty Club
 - Pretty Day Off
 - Pretty Science
 - Pretty Wonderful
 - Say Buck
 - Say Club
 - Say Day Off
 - Say in Pink
 - Say Science
 - Say Wonderful
 - Some Kind of Anything
 - Uncle Anything
 - Uncle Club
 - Uncle's Day Off
 - ("Baby's Day Out", anyone?)
 - Uncle in Pink
 - Uncle Science
 - Uncle Wonderful
- (And now for the final, and possibly my favorite)
- Weird Anything
 - Weird Buck
 - Weird Club
 - Weird Day Off
 - Weird in Pink
 - Weird Wonderful
- (You can't tell me these aren't exceptionally close to the mark.)

THE ZODIAC

ARIES: 504: The number of times you will fail to satisfy a woman.

TAURUS: 13 The number of genital warts on your penis.

GEMINI: 3 The number of times you masturbate per night.

CANCER: 32: The number of times you will be caught while masturbating three times per night.

LEO: 16: The number of children you will be father to.

VIRGO: 4: The number of them that are yours.

LIBRA: 2: The number of dimples on your girlfriends ass.

SCORPIO: 5333: The number of pockets of cellulite that accompany the dimples on your girlfriends ass.

SAGITTARIUS: 250: The number of pounds you can bench press.

CAPRICORN: 350: The number of pounds you've put on your waist.

AQUARIUS: 10, 478: The number of nights you've stayed home to watch Star Trek, X-Files, and Xena: Princess Warrior.

PISCES: 0: The number of dates you've been on in the interim.

is ultimately mortal. He stays dead from film to film, and they must find new killer/killers, but it could quickly go the way of other horror series if they keep serving horror rehash and leftovers. When it comes right down to it, it is worth watching, but I don't think I would buy a copy,

preferring the resolution of the previous film, but it is worth a rental. Neve Campbell, David Arquette, Courtney Cox, Emma Roberts, Hayden Panettiere, Anthony Anderson, Alison Brie, Adam Brody, Rory Culkin, Mary McDonnell, Marley Shelton, Anna Paquin, Kristen Bell; D: Wes Craven

Other stuff...

RODS CONTINUED

with Spock ears, sucking on an alien pop.

“Rods” is a piece of crap about guys who photographed bugs and convinced themselves that they were visitors from another world, who are now making a small fortune by selling their video tape and ripping off some unsuspecting schmuck like myself. Actually, when I put it like that, these guys may be geniuses.



CANNIBAL FEROX CONT.

redeeming qualities whatsoever, and every copied should be BURNED!

In addition, I am against animal cruelty in all forms, up to and including slaughterhouses (and I’m saying this as a meat-eater, because although we kill them as food, we should not torture them beforehand) and I am especially against animal cruelty as a form of entertainment! I think people that see this movie and others like it (ie: “Faces of Death”, “Final Journey”) are sick f-cks that should go see a counselor. It’s one thing to watch a head get blown up in “Scanners”, it’s quite another to watch someone blow their own head off for the sheer sadistic pleasure. It’s one thing to sit through “Red Asphalt” as a part of the drivers training course, for it is done as a teaching tool, but if you watch people dying for the fun of it, laughing deliriously and throwing popcorn at the screen as they writhe in their ultimate

pain, then you have crossed the line into being a sick f-ck that should be put out of their misery. Scratch that, OUR misery.

It’s even harder watching a film that cuts up small and large animals that are tied down and have no defense. Animal torture is known by the FBI to be a warning sign of a blossoming killer, and I suspect the same goes for sick f-cks that watch those videos too. Slaughterhouses, once again, I don’t condone, but I do understand, it is for food, not pleasure. But animal product testing, like mascara and eyeliner, I feel is crossing the line into the field of the evil Dr. Joseph Mengele. If they want to test something, test it on yourself, or a volunteer who knows the full risk.

Although I am not an animal rights activist, I hold very strong opinions in that arena and gladly have supported any bill that lists animal torture under felony, the same as human torture. I carry little or no sympathy for those sick f-cks, and I revel in their upcoming pain as the karmic wheel spins on (is that a paradox?). So do yourself a favor, and never let me catch you torturing an animal. It could save you a trip to the hospital...or the morgue.

QUOTE OF THE MONTH

Brought to you by
Darin G.

“Thank you for turning me on.”

TURKEYHUNT CONT.

hoisted me up on their feathery backs. I was their prisoner, which made me quite sick (or was it the candy). They took me back home to their nests in the loam and I saw I sight so awesome and grand, it was a gathering of turkeys like I’d never seen. Every bird in the state was at hand. I was put on the fire and they stoked the flames higher, and they cooked me ‘til I was juicy and brown. They served me with garnish and an apple in my mouth to the turkey king, complete with a crown. They gobbled and squabbled and ate of my bones, saving for last my plump juicy head. I would have partook in this magnificent feast, but sadly I was already dead.

That’s a true story.

THIS MONTH IN STAR TREK: FOR GO SO LOVED THE WORLD... (FOR NERDS ONLY)

November 3, 1966
“Dagger of the Mind” (TOS) airs.

November 10 1966
“The Corbomite Maneuver” (TOS) airs.

November 17, 1966
“The Menagerie Part I” (TOS) airs.

November 18, 1994
“Star Trek: Generations” premiers.

November 22, 1996
“Star Trek: First Contact” premiers.

November 24, 1957
Denise Crosby is born.

November 24, 1966
“The Menagerie Part II” (TOS) airs.

November 26, 1986
“Star Trek IV: The Voyage Home” premiers.

WHAT ARE YOU LOOKING AT?!

QUOTE OF THE MONTH

Brought to you by

Darin G.

“What did you say? You got cock in your mouth?”

TOP TEN

Best TV Shows You Never Saw

11. Adventures of Brisco County Jr.
10. Tales of the Gold Monkey
9. The Tick
8. The Dead Zone
7. Action
6. Middleman
5. Spaced
4. Freaks and Geeks
3. Firefly
2. News Radio
1. Dead Like Me

TOP TEN

Time Travel Movies

10. Terminator
9. Time Cop
8. Star Trek: First Contact
7. Terminator 2
6. Star Trek IV: The Voyage Home
5. Lost In Space
4. Bill & Ted’s Excellent Adventure
3. 12 Monkeys
2. Harry Potter & The Prisoner of Azkaban
1. Back To The Future 1-3

COMING SOON TO MOVIE DUNCE

END OF THE YEAR
HOLIDAY SPECIAL!
(or so one would be led to believe)