



Movie Dunce

M A G A Z I N E

Volume 2, Issue 19

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CONTENTS:

Avatar: TLA.....pg. 2
Billy Madison....pg. 2
Video Reviews...pg. 3
Comics.....pg. 4
Top Ten.....pg. 5

OUR INDEPENDENCE DAY

By the Movie Dunce

The Fourth of July is often a day of fun, sun, celebration and inebriation with large doses of flashy fireworks. Often exchanged between the cops and whichever leader of the insurrection they are trying to apprehend. The Fourth of July is celebrated all around the world, but surprisingly few know about its ancient pagan origins. Although some modern revisionist scholars claim the roots of Independence Day trace back to the Revolutionary War, most accredited historians agree that it arose from the Festival of Pomona, Roman Goddess of Apples, and was a well known harvest celebration of the time.

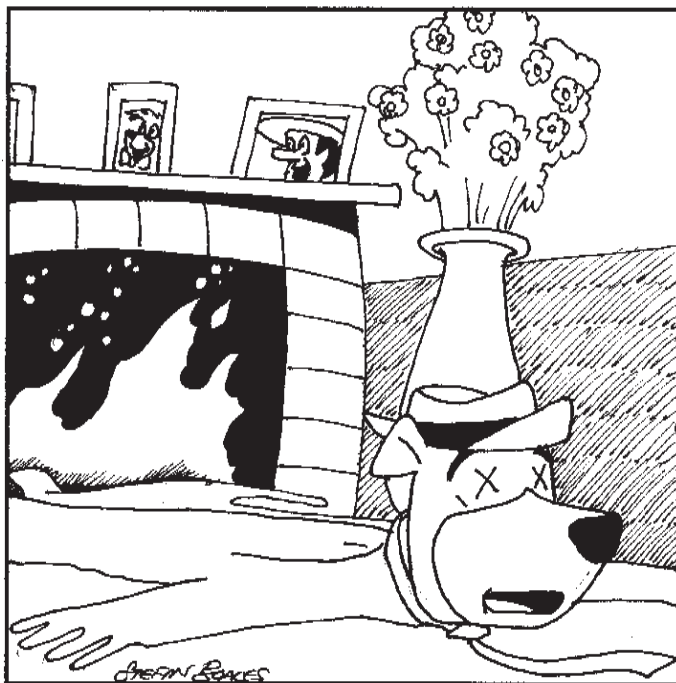
During Rome's conquest of the British Isles in A.D. 43, centurians would often celebrate the Festival of Pomona by placing small charges of gunpowder within the apples and setting them alight. They would then throw the apples into the air, to watch them explode in a brilliant shower of fragments. This is believed to be the first known use of fireworks.

Soon after, Great Britain's remaining Celtic tribes, the Angles, Saxons and the Jutes banded together, under the leadership of Boudicca, into primitive armies which attacked the Romans in the year A.D. 76.

Druids would pray to the spirits of the mighty oak trees for victory in the coming battles, bringing about the phrase "The Spirit of 76" while each tribe, in order to frighten the Roman soldiers, would crush various berries and use the pigment to stain their faces in shades of red, white or blue, to indicate which tribe they had originated from. Many countries of the world now use these colors to represent their nation's flag.

Over the intervening years, many independence movements have been traced back to this Celtic revolt including our own successful revolution in 1776. But it was not until the five hundredth anniversary of the Celtic revolt, in 1876, that a day of celebration was officially adopted under a United Nations charter proposed by none other than by former President George Washington himself, who presided over the first official celebration, stating, "I am apt to believe that it will be celebrated by succeeding generations as the great anniversary festival for generations to come." And for over two hundred years since the world has banded together in peace and harmony and celebrated the freedom that has come with this day. Our Independence Day.

GREY MATTER



THE ZODIAC

ARIES: Celebrate the Fourth with a firecracker up your ass!

TAURUS: Cancel all your plans tonight! It's time to celebrate! Your 100-Volt Super Duper Stationary Dildo just came in the mail!

GEMINI: You keep putting your fingers in everybody's pie, which is why you'll soon be arrested for sexual harassment.

CANCER: laugh now, a**hole, for you'll be found with a Coke bottle up your ass.

LEO: This morning you will wake up to find strange curly hairs in your electric razor, and your mother whistling a cheerful tune.

VIRGO: This morning you will whistle a cheerful tune.

LIBRA: You will know the true meaning of morning breath when your cat, while you are sleeping, decides to use your mouth as a litter box.

SCORPIO: If you squeeze it, it will cum.

SAGITTARIUS: By the end of the night, you will have more crabs than Fisherman's Wharf.

CAPRICORN: Your nickname shall henceforth be "sourpuss" for your crotch harbors more yeast than a bakery.

AQUARIUS: Today your husband whistles a cheerful tune. Be suspicious.

PISCES: Today your wife whistles a cheerful tune. Oh look, the game is on!

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animalstuffer69

and a cast of thousands.

Movie Dunce Reviews

Key to the Dunce Caps Ratings System (for idiots).



Four Dunce Caps means
it's Freakin' Awesome!



Three and a Half Dunce
Caps means that it's
Really Good.



Three Dunce Caps
means that it's Good.



Two and a Half means it's
Pretty Good, it maybe worth
watching.



Two means it's Just Okay.



One and a half means it's
still crap, but it has a
moment of merit.



One means
it's just plain
crap!!

By the way, there is no listing for BOMB or just a 1/2 Dunce Cap rating because as bad as the movie may be the people still made a freakin' movie, which is a lot more than I can say about my own accomplishments.

Avatar: The Last Airbender

By the Movie Dunce

I can't believe I paid ten bucks to see this thing. It was worth a matinee for sure, but full price? Hardly. I didn't even get to see the 3-D version at the midnight showing, and I'm pretty sure that would've been worth at least another two bucks right there.

Speaking of which, what's up with all the 3-D movies now a days? I haven't seen this many 3-D movie since 1983 when every other movie was 3-D. Hell, I saw "Jaws III" in 3-D. And I don't care what anyone says, it was cool. You've got Dennis Quaid, the lovely Bess Armstrong, the even lovelier, Simon McCorkindale, and Lou Gossett Jr. It's also the first major film role of Lea Thompson, and the coolest part of all, you get to see a guy eaten by the shark in 3-D from the perspective of the eater inside the mouth of the eater. How cool is that?

No sharks in "Avatar: The Last Airbender" (and note I call it "Avatar" not to be confused with James Cameron's "Avatar", who should've renamed his film. It's kind of like him coming out with a sci-fi movie called Iron Man 3 at the same time the real Iron Man 3 comes out). As I was saying, there are no sharks in "Avatar", but they did have a flying polar bear-sloth-beaver type thing, which is an acid trip in and of itself. I don't know, maybe it

was just an insect, it had six legs after all.

Basically it's an Oriental-style fantasy tale, which are just like ours, but with weird sh*t and kung fu.

The story in brief is that there are four countries representing the four basic elements...sorry to digress again, but speaking of the four basic elements, did the band Earth, Wind and Fire ever have a band mate named Water? Or maybe they did, but they had to get rid of him because he was all wet. BWHAHAHA!!! But seriously folks, what's up with that? Anyways, a small percentage of the population of each country can control, or "bend" each element, like they were part of the X-men or something, but without all that teen angst. There is, however, a being called the Avatar who can wield all four elements. And by that I don't mean that he can sh*t, piss, fart and light it into a blue flame.

So, the Fire-men want to rule the world, and to do so they must kill the Avatar (who looks like Kane from "Kung Fu" with a tattoo mohawk) before he can learn to wield the other elements.

As movies go it's alright. Like I said before, it'll be okay if you see it on a matinee, but you really won't miss anything if you wait until video. Or for that matter you can just say "screw the waiting for the

Continued on page 5

Billy Madison

By the Movie Dunce

Adam Sandler is a stupid infantile baby-talking loser who likes to suck donkey-c*cks. At least that what I used to say about him before I saw "Billy Madison". There are two types of people in this world, those that love Adam Sandler, and those that can't stand him. I couldn't stand him. I hated him on Saturday Night Live (except for the Canteen Boy sketch where he is manhandled by Alec Baldwin) and was annoyed by his stupid songs. "Billy Madison" changed all that for me, and by the end of the movie I was a Sandler fan, and borrowed a copy of his comedy album and laughed until I pissed myself. I had no idea that he was actually funny.

What I like about the film is that it is a comedy in the traditional sense in that it takes a simple concept, like going to elementary school, and stands it on its head by making it an adult going to elementary school. What made Sandler's comedy so fresh in it is that the character of Billy Madison is even less mature than the third graders, such as when the teacher asks that all of students turn their books to page sixty-nine, Billy burst out giggling and replies with a dirty grin on his face, "Ha ha ha ha, sixty-nine!"

Also, a lot of the funniest moments in the film come not from typical jokes that you can

Continued on page 5

New On Video

THIS MONTH ON VIDEO

July 6

- Single Man
- Brooklyn's Finest

July 13

- Greenberg
- Bounty Hunter
- Chloe
- Our Family Wedding

July 20

- Repo Men
- Cop Out
- Losers
- Runaways

July 27

- Clash of the Titans

ALREADY IN STORES!

June 29

Hot Tub Time Machine

The title of this film is a work of genius in both its brevity and clarity of content. You know it's a comedy, and you know it'll probably have boobs. In this case the boobs happen to be John Cusack, the star, and Craig Robinson and Rob Cordry, who steal the show. They are the Han and Chewie to his Luke. And it is completely worth watching just for the cameo by 80's teen supervillain William Zabka alone. You will love him now as much as you hated seeing him back then. "Hot Tub Time Machine": Three Dunces!

June 22

The Last Station

"The Last Station" is about the final days of proto-hippie Leo Tolstoy and how he lived on his commune, preached love, and gave all his crap away. I don't know...it sounds like communism to me. But hey,

you get to see some boobs, so Three Dunces!

Green Zone

"Green Zone" is the latest based on a true story movie by director Paul Greengrass ("United 93" and the last two "Bourne" movies). Jason Bourne, I mean Matt Damon is a plucky soldier searching for WMD's in the post "Shock and Awe" campaign. But big shock, he can't find any. Aww. So he calls Scooby and the gang to help him figure out why. It turns out to be a conspiracy by old man Witherby who has them hidden down at the old amusement park. Except for the amusement park part, the rest is frighteningly true. Three Dunces.

She's Out of Your League

"She's Out of Your League" is a silly teen comedy (as opposed to a silly teen sex comedy, which is the same thing but with lots of boobs) about a hot girl that is into supernerd Jay Baruchel, and neither he nor his friends can understand why. It's also the first time in about twenty years that I've heard the phrase "oyster in my shorts", so kudos for that. Not great, but good enough. Two and a half Dunces.

June 15

Book of Eli

"The Book of Eli" is a western set in a postapocalyptic world. When Eli kicks ass it's cool, but he doesn't do so nearly enough (because he has to have time for his "feelings"), and there doesn't even seem to be a plot until half way into the movie. But it's still a fun rental, and Mila Kunis is as hot as ever. Oh, and don't let any-

The Two-Word review

Always (Spielberg): Gost Cupid

Amadeus: Totally awesome

Amazon Women on the Moon: Amusing enough

Ambulance: Sucks donkeycocks

American Graffiti: Modern classic

American Werewolf in London: Horrifically funny

Amityville Horror (Brolin): Creepy house

Amityville Horror 2: Just gross

Amityville Horror 3-D: Just stupid

Amityville Dollhouse: More donkeycocks

one spoil the ending for you! Three Dunces. And by the way, on a completely nerdy note, does anyone else think that Mila Kunis looks like a Carmine Infantino drawing?

Unthinkable

"Unthinkable" is a good thriller about the U.S. torturing a homegrown terrorist who is holding three cities hostage with nuclear bombs, and since he won't say where they are, they call Samuel L. Jackson to torture his ass until he talks. I know you're thinking "that sounds awesome!" And you're right, it is quite intense until the very end when they pull out the rug from you and say, "this film isn't about finding a nuclear bomb and stopping the deaths of millions of people, it's about whether or not we should torture people at all." And that type of movie would be fine if they hadn't built it up into a 'let's find the nukes whatever the cost' kind of a movie. To put it in "Star Wars" terms, it's like in "Return of the Jedi", when the Death Star shields go down and you see the Millennium Falcon racing through the middle of it. The second it reaches the juicy center and Wedge takes out the power regulator on the north tower, then Lando fires his missiles and then...they end the

movie right there, 'cause you know, it's a movie about a power struggle, not action, and you pretty much know how it's going to end anyways. THAT's how the ending of "Unthinkable" was. The *ending* was "Unthinkable." It should have been a three Dunces movie, but it pissed me off so bad, I'm only giving it two. Next time put Steven Segal in there, so at least I'll have a little warning that it's going to suck.

Youth in Revolt

Is it me, or is Michael Cera quickly becoming the new Parker Posey of independent comedies? It's fun to watch him turn from a stammering c-blocked goober into a slimeball who drugs people, sets fires, and who for some weird reason you still root for him. It's a must for Michael Cera fans, and Fred Willard fans as well. I just can't get enough of either of those guys. Although I should warn you that he is topless. Two and a half Dunces.

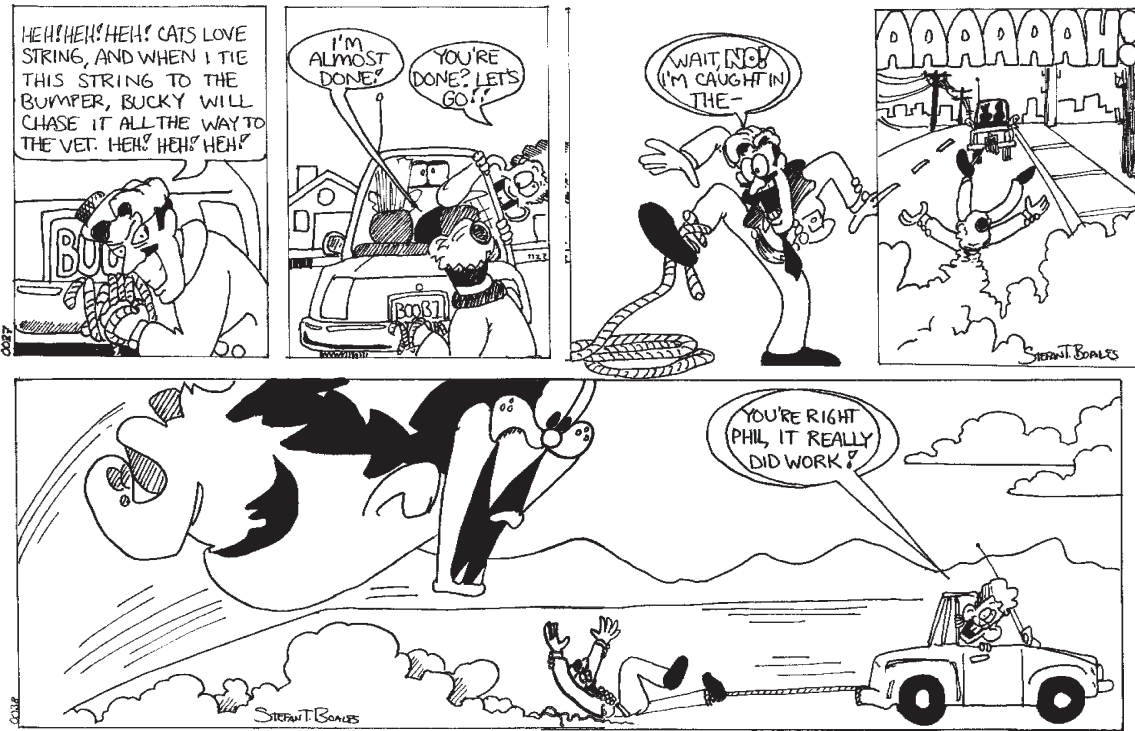
When in Rome

Oddly, I'm giving this the same exact review I'm giving for "Shutter Island". Entirely predictable, but still fun to watch. Two and half Dunces. Plus Kristen Bell

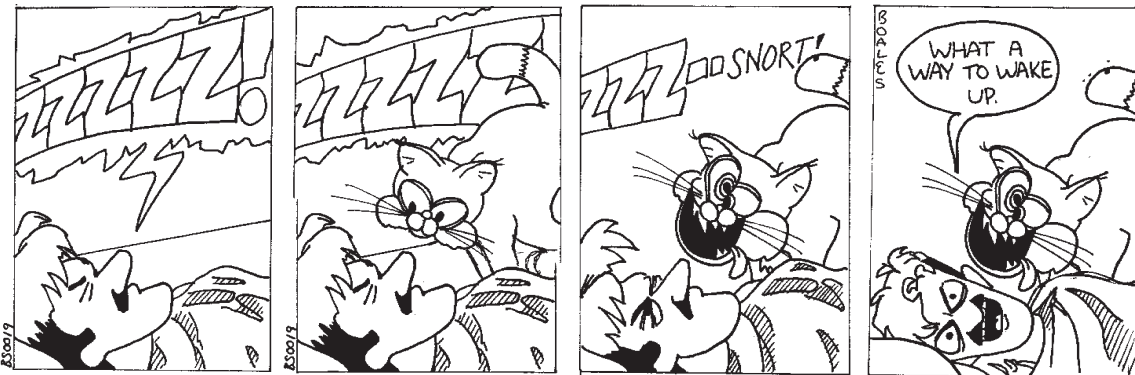
Continued on page 5

COMICS, COMICS, COMICS!

THE BOOBS



BUCKY AND SCRAPPY



THEATER LIFE



Other stuff...

BILLY MADISON CONT.

see coming from a mile away, but rather by taking a typical moment and coming at it with an unexpected comment from far left field, like when the high school principal greets everyone to the academic decathlon, and hopes that no one will be caught cheating, especially with his tramp of a wife. Moments like these get funnier with every viewing, because you are saying to yourself, "Where the hell did that come from?" and then you start to notice that the jeopardy like board from which they are choosing academic subjects has categories like "Business Ethics, The Industrial Revolution, My Wife the Tramp..."

The unexpected is what makes this film funny, and Sandler's earlier movies (such as Happy Gilmore, The Water Boy and The Wedding Singer) played it for all it was worth. His films have rapidly declined with regards to comedy since then, but his first few are still rare gems, and you should watch them if you get a chance. I also recommend his first two comedy albums which are a must listen for any meathead like myself. It is for such an unusually refreshing take on comedy that I give "Billy Madison" Three and a half Duncecaps.

By the way, a note to Pauly Shore, Adam Sandler is proof that being annoying and childish can be funny if you do it right. Please take notes on it and get back to me before you do Bio-Dome 2, Beeyotch.



AVATAR: TLA CONTINUED

inevitable sequel", and watch the whole anime series available on DVD right now. All in all, "Avatar: The Last Airbender" gets Three Duncecaps.



NEW ON VIDEO CONT.

is fun to watch as 'that spunky little blonde'.

June 8

Shutter Island

Entirely predictable, but still fun to watch. Two and half Duncecaps.

From Paris With Love

Travolta copes with the death of his son by massacring baddies on a nearly nuclear scale. It's like WWF the movie. Two and a half Duncecaps.

June 1

Alice in Wonderland

Tim Burton directs Johnny Depp leading a child through a magical land of enchantment. Or was that "Charlie and the Chocolate Factory"? Same difference. Burton tries to make a land of colors as "Goth" and dismal as he can. I'm sure the 3-D was good in theaters, but without that all you have on video is a movie without an interesting story and no emotional resonance (emotional resonance? Good God, for a moment I thought I was a real movie reviewer there). One and a half Duncecaps.

Wolfman

"Wolfman" is a pretty descent remake. Not spectacular, but

descent. There are lots of goo and entrails for the modern moviegoer, and the story is somewhat formulaic, but it's still kind of fun to watch. Two and a half for the story, plus an extra half for the gore. Three Duncecaps total.

COMING SOON TO MOVIE DUNCE

How the hell should I know? I'm just making this up as I go.

Why are you still reading? I told you the truth, there is no grand plan for the next issue.

Stop looking at me!!!!

QUOTE OF THE MONTH

Brought to you by [animalstuffer69](#)

"Necrophiliacs... they probably have the right idea."

TOP TEN

Guilty Pleasures

10. Brady Bunch Movie
9. Leprechaun
8. Can't Hardly Wait
7. Hackers
6. Bring It On
5. Bill & Ted's Excellent Adventure
4. She Gets What She Wants
3. Dude, Where's My Car?
2. Cannonball Run
1. Just One of the Guys

DCastle Corner

ROCK BANDS: YOUR NAME HERE

Do you ever ponder why some rock bands display their band name in big letters on stage while performing a live concert? Is it:

A: The band sucks so bad that you may forget who the f**k your actually listening too?

B: The crowd will get really shit-faced because that is the only way the crowd can enjoy their \$2 admission priced ticket and they know the band knows that they suck so bad. So back to A: The band sucks so bad that you may forget who the f**k your actually listening too?

C: An evil plot by the stage lighting crew to burn the image of the band in the minds of the crowd so they'll remember who to kill after paying \$50 admission to listen to a shitty band.

Case in point: KISS!! They F**ken suck donkey-cock and swallow donkey spunk! Anybody who is an actual Die Hard KISS fan are obviously narrow minded, probably can't sit through a movie and enjoy some actual good stage performance. And anybody who dresses up like KISS at their concerts were probably sexually abused as children and definitely need to be shot on sight! Questions later!