



# Movie Dunce

## M A G A Z I N E

Volume 1, Issue 1

January 2009

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## PREMIERE ISSUE

By The Movie Dunce

Welcome to the premiere issue of Movie Dunce Magazine, where our motto is: If no one got offended, we must be doing something wrong. We mainly review the genres of action, sci-fi and horror, but have no problems with branching out into other areas such as porn, comedies, romantic comedies and porn. Yes, I know I said porn twice. I like porn.

In each issue and on the website you'll find a menagerie of items to titillate your fancy and entertain you. The purpose of this magazine is just to make you laugh and have a good time, like boys in a locker room, ruthlessly and brutally attacking the weakest members of society, plunging their heads in and out of toilets and calling them Sally while applying wedgies so tight that the recipient will sing soprano until three years after he graduates. Okay, maybe your high school locker room experience was a little different from mine, but I eventually got over it. And by "got over it" I mean someday those fuckers will pay!

You may also notice the occasional use of foul language.

### Editor in Chief

The Movie Dunce

### Head Writer

The Movie Dunce

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D\_lo

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D\_lo

I am what is known as a vulgarian. I come from the country of Vulgaria, which is located somewhat to the northeast of Turkey. Its chief export is lice.

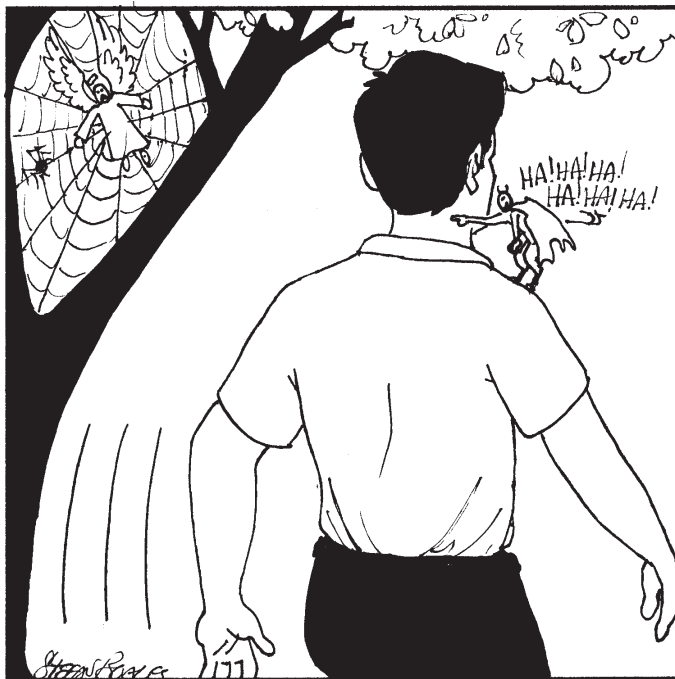
I'll be the first one to point out that being vulgar doesn't make one clever or creative, however that doesn't mean that you can't be creatively vulgar. I just want to make you laugh. If I can do that by being clean, I'll be clean, but in all honesty I'm a lazy person and will usually do things quick and dirty. A cheap laugh is still a laugh. Just because I'm dirty doesn't mean I'm not a nice guy.

Oh, by the way, our ratings system here is the Mark-O-Meter, created by my old friend Tim, and based upon our other old friend, Mark. To keep it simple, there are only three ratings, Happy Mark, which indicates a good movie, Middle mark, which indicates an "okay" movie, and the Mad Mark for bad movies. Why use a Mark-O-Meter instead of stars or a letter grade? Because it kind of irritates him. Someday he'll appreciate my efforts to immortalize him.

I hope you enjoy the newsletter because I put a lot of effort into it. If you don't like it, who cares, it's free! Still got a complaint? We have a PO Box that you can send letters to, where they will be burned in the order in which they are received.

In the meantime, kick back relax, and enjoy the very first issue of Movie Dunce Magazine.

## GREY MATTER



## THE ZODIAC

**ARIES:** Your mother will clean out your closet today.

Find a new place to masturbate.

**TAURUS:** Find a penny, pick it up, and all night long you'll get good head.

**GEMINI:** You will die today.

**CANCER:** You were born in Cancer, and you'll die with it.

**LEO:** Your farts will kill today.

**VIRGO:** You will be killed by a flying fart today.

**LIBRA:** Lose weight, fat ass.

**SCORPIO:** You will be abducted by aliens and

sodomized by an anal probe tonight.

**SAGITTARIUS:** For some strange and unknown reason, dogs will find your crotch irresistible today.

**CAPRICORN:** And for some strange and unknown reason, pussies will find your crotch entirely resistible. And by pussies, I don't mean cats.

**AQUARIUS:** The age of you? HA! Get over yourself.

**PISCES:** You'll feel better once you stop thinking about that lump on your penis.

# Movie Dunce Reviews

## Yes Man

By The Movie Dunce

**Y**es! Yes! Yes! Guess what film I just saw. Yes! Yes! Yes! I just saw "Yes Man." Yes! Yes! Yes! And I liked it. Yes! Yes! Yes! I'm not saying it was as great as "Dumb and Dumber." Yes! Yes! Yes! Or even "Liar Liar." Yes! Yes! Yes! But definitely very good. Yes! Yes! OOOOOH!!! Aah. Well maybe not as good as that, but definitely watchable.

In case you haven't seen the previews in the movies, on TV, on the radio, on-line, on billboards, podcast, satellites, and God only knows how many other forms of communication out there, basically if you've been a complete social troglodyte and have no clue as to what the movie is about, nor friends to tell you what it is about, and let's face it, probably no friends whatsoever, "Yes Man" is a Jim Carrey comedy in which he plays a man who must say yes to everything no matter how ridiculous, foolish or weird. Kind of like how you said yes to this newsletter, that weird colored ham in the refridgerator and that girl with the unibrow that wanted to trade pogs with you.

As he begins to say yes to everything his life begins to get a little better, including good times with friends (Yes! Yes! Yes!) good times at work (Yes! Yes! Yes!), and a chance to make out with the ever adorable, and never deplorable Zoey Deschanel (Yes! Yes! OOH!) I like Zoey Deschanel. I like Zoey Deschanel a lot.

Zoey, if you're out there, tell me your secret. How do you get such blue eyes? Are they natural? Are they contacts? Are you an angel? A mutant? Or are

you just a Fremen from the planet Arrakis? (that's a Dune joke for you nerds out there). Tell me your secret, and then tell me you love me.

How about that you like me.

Okay, I'll settle for that you don't despise me.

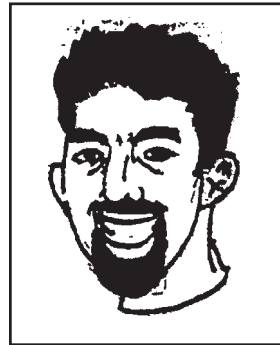
What was I talking about?

Oh yeah, "Yes Man." Jim Carrey, although he is definitely beginning to show his age, is still just as big a spaz as ever (and I would ask for no less), contorting his body and face in ways that no human being should ever attempt outside of a chamber of horrors or the throes of passion. Throwing himself into the part, and/or onto the pavement, with such gusto as I have not seen in actors half his age (Actors in their thirties? Just kidding.) In a word, the man earns his paycheck.

I'm not sure it's worth it to pay full theater price, mind you, but for a matinee it is definitely worth it. If nothing else, it sure is a hell of a more worth it than that stupid piece of boring crap, "The Happening", which I affectionately call "That Stupid Piece of Boring Crap called 'The Happening.'" I paid ten bucks to see that, and every penny was ripped out of my wallet and my soul. It should have been called "Nothing's Happening." In fact the only thing I liked about the film was the ever adorable and never deplorable Zoey Deschanel, with her blue within blue eyes, like tropical pools of water that I swim in whenever she is on screen. Seriously, Zoey, don't hold it against me that I haven't gotten your CD yet, I need more time. I support your sister Emily's show,

"Bones", and I loved your mom Mary Jo in "Twin Peaks" and "The Right Stuff" (not so much in "2010: The Year We Make Contact"). Call me, we'll hang out. You like guys with bacne (That's back acne for the uninitiated), and a 52" waist that live at home and play video games, right? And if you don't like video games, I have Star Wars Monopoly! What could be better than that?

So I guess wat I am saying is that "Yes Man" was a fun and entertaining movie that made me laugh and have a good time. If nothing else, see it for the spastic Jim Carrey, and the ever deplorable and never adorable Zoey Deschanel (wait, I think I messed that last part up. Is she still gonna call me?) "Yes Man" gets the Happy Mark.



### WE NEED FEEDBACK

Do you have a suggestion for a review, or would you like to write one? Do you have an idea for a Top Ten, a Zodiac, or do just want to tell us off? Then write to us at:

The Movie Dunce  
PO Box 9206  
Santa Rosa, CA 95405  
or e-mail us at:  
moviedunce@moviedunce.com

## Star Wars

By The Movie Dunce

**S**tar Wars is easily the worst of the original trilogy, but I mean that in comparison to how good the other two are. Because if you really look at it, it's not that great of a movie, except for the special effects, and other assorted visuals, Princess Leia included.

The acting alone can make one cringe if it was done in any other context. Mark Hamill is not a thespian in any sense of the word, and Harrison Ford was still taking acting lessons (Probably. Maybe. I may be making this up). If it wasn't for Lucas giving Ford a second chance, he never would have become the 'uberstar' that he is today. Even the two most respected actors in the movie, Peter Cushing and Alec Guinness were winding down their careers. How do you think you think Lucas got them so cheap? He bought them each a hooker and a six pack and they were on the set the next day. Look at the film one more time. Admit it, the acting SUCKS! But the thing about it is that they say their cheesy lines with such conviction (and they are cheesy) that you get swept away in their grand Arthurian adventure. You can't help it!

That's another thing, is the dialogue. It's so cheesy that it's almost hard *not* to laugh at it. It's just dripping with goodness and Eastern mysticism and is hard to take seriously in today's cynical society. "May the Force be With You" is probably the funniest damned line that I've ever heard, but when *they* say it, they meant every word of it. I don't know what kind of voodoo

*Continued on page 5*

## Analyze This? Analyze This!

By The Movie Dunce

I can't believe I saw this piece of crap, and I can believe even less that it was number one in the box office. Thank God I didn't have to pay for it, but in a way, I kind of did, since I had to sit through it. The worst part of it was that I knew the film was going to suck, yet I had no way of stopping it, since I needed a negative review.

Here's the plot in case you haven't seen it a billion times already, Paul Vitti (DeNiro) is a gangster who has a near miss with a bullet. Ben Solem (Crystal) is an aggravated psychiatrist who is about to get married to a TV reporter (Kudrow) and tail ends a gangster car. So now he's got to pull Vitti's fragile psyche back together before the big gangster meeting, and "wacky antics" ensue. Sigh. For the record, most wacky antics suck.

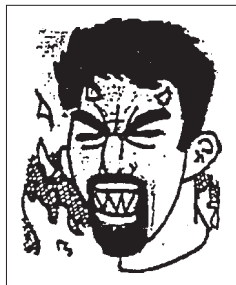
The film is an atrocious waste of time. It was a one joke movie that misfired big time. For those losers who can't figure it out, the joke is that DeNiro is a tough gangster who can't stop getting emotional and crying. That's it. That's the whole of every joke. Granted, Arnold Schwarzenegger's "Junior" was a one joke movie also, as well as "Liar Liar" with Jim Carrey, but the story of those films and the comedic talent of the actors was more than enough to take care of the rest. "Junior" worked not because it was about a man who gets pregnant, it works because it was Arnold who gets pregnant. And "Liar Liar" worked because Jim Carrey is a total spaz. But DeNiro spoils his part by trying too hard to be funny. When he stops with his fake crying and takes his role seriously, he is able to generate a few laughs, but otherwise it sucks.

But I don't blame DeNiro entirely. The film would've sucked just as much without

him, because the script was just plain bad. It was like they came up with the concept of the film, wrote a rough draft of the script, and the process ended there. They said, "Hey, this piece of shit is good enough, DeNiro and Crystal can carry the rest." No, they couldn't. But in the meantime, the scriptwriters wasted some perfectly good comedy material, stuff that actually could've been funny.

Crystal keeps trying to marry Kudrow, but the ceremony keeps getting interrupted by Crystal getting kidnapped, or bodies falling out of a high rise onto their food table, and Kudrow and her family are pissed, but never go beyond just saying that they are. Also, DeNiro, in gratitude, keeps buying Crystal lavish gifts, but we never see more than one. Plus, Kudrow and Crystal's son have to pretend to bond, and Crystal has unresolved issue with his father, who is also a psychiatrist, only successful. And let's not forget the a FBI involvement, who think that Crystal might actually be a new mobster on the scene. So you see, there was a buttload of material to work with, but they drop it all for the one continuous joke, as if that was enough. That's why the film sucks, and why you shouldn't see it, but also why they should remake it, but only remake it better, instead of remaking an already good movie, like "Psycho". So analyze that, fuckers!

On the Mark-O-Meter, "Analyze This" receives the Mad Mark. The very, very Mad Mark.



## The Two-Word review

**Abominable Dr Phibes:** Evil Genius  
**Baby: Secret of the Lost Legend:** Brontoburger bonanza  
**Cabin Boy:** Fancylad's ahoy!  
**Dances with Wolves:** honky injun  
**Easy Money:** Dangerfield...EXTREME!!!  
**Face/Off:** Awesomely awesome!  
**Galaxy Quest:** Trekkie's wetdream  
**Hackers:** Cool geeks  
**i am sam:** Spicoli 'tard  
**Jackal:** Action Gere

## The Thin Red Whine

By The Movie Dunce

I guess it is to be said that the whole point of "The Thin Red Line" is the pointlessness of war, but, that being the case, then the film should've been more poignant towards the pointlessness so the pointlessness would not be wasted in a pointless effort. I mean, if you have a film about pointlessness then you should point out the pointlessness or you'll lose the point of it all, like the film, but since the point of the film was pointlessness (I think) then the whole film was a pointless endeavor...in every sense of the word. Get my point?

I mean, I get the point of the film, how war has no meaning, and sucks and all, but the film didn't need three friggin' hours to make that point! I thought it was altogether clear after the first fruitless battle (about 45 minutes into the movie). An entire hour could have been cut out of the film with nothing lost. Well, let's be honest, they could've cut out all three hours and lost nothing. Let's just say the film dragged on.

"The Thin Red Line" seemed to be nothing more than a vehicle for celebrities to make cameos in and chalk up another screen credit for themselves, adding nothing to the film other than a memorable character,

memorable for the fact that they are celebrities making a cameo, a sensation that will be all too familiar by the end of this film. Otherwise, most of "The Thin Red Line" is a philosophical poem with war as its backdrop, a few bits and pieces of gore dropped in, in order to keep the core audience in its place.

All in all, you should save your money and see "Saving Private Ryan" instead. First off, not only is there an actual plot to the film, but there are also many characters to enjoy for the very fact that they are characters with personality, and not just walk on cameos. Not to mention that it is one hell of a lot bloodier. A hell of a lot, from the get go. Sure, it's still three hours long, but at least your ass isn't sore an hour into it. On the Mark-O-Meter, "The Thin Red Line rates a very unhappy Mark.



# COMICS, COMICS, COMICS!

## THE BOOBS

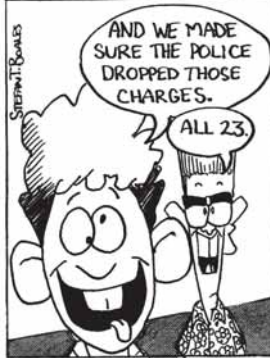
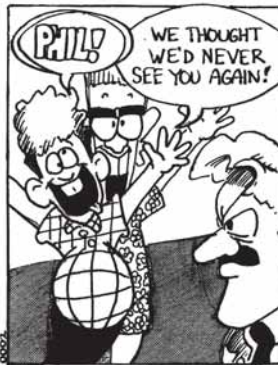


MEET HORACE AND PACO. NOT ONLY ARE THEY BRAINLESS, WONDERS, BUT THEY'RE ALSO MULTIMILLIONAIRES BECAUSE THEY WON THE \$20 MILLION LOTTERY, BUT THEY AGREE THEIR PROUDEST MOMENT WAS WHEN THEY WON THE MOST IRRITATING PEOPLE ALIVE AWARD FOR THE 12TH YEAR IN A ROW.

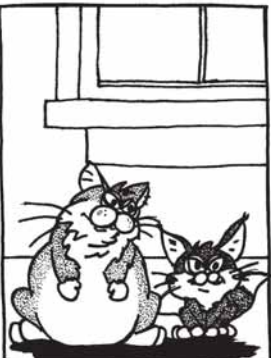


MEET PHIL AND BUCKY. PHIL IS NOW A CRAZED BELLBOY AFTER DEALING WITH THE BOOBS ON THEIR VACATION. HE WAS FIRED AFTER TRYING TO KILL THEM AND THE ONLY JOB HE CAN FIND IS TO SERVE AS THEIR BUTLER.

BUCKY IS THE BOOBS VICIOUS MUTANT CAT. BUCKY AND PHIL HAVE THEIR DIFFERENCES.



## BUCKY AND SCRAPPY



## STICK FIGURE COMICS



# Other stuff...

## STAR WARS CONTINUED

magic Lucas pulled in this film to get such a positive reaction, but it heap powerful mojo.

Actually, the reason the story is so timeless is that it is the same story told time and time again throughout history in every culture of the world, from Greece to China to back here in the good 'ol U.S. of A. They are archetype characters in an archetype story that Jung would have a field day with. Tell me if this story is familiar:

*An evil empire is crushing people beneath its steely boots and only one man with seemingly supernatural powers can stop it, along with his rag tag band of rebels, succeeding where others have failed at the last possible second.*

Sound familiar? It should, it's the most basic plot of every great adventure story from "The Epic of Gilgamesh" to Jesus, to "The Matrix." It is a timeless story that you will see again and again simply because it works. Lucas has by now been stroked ad nauseum, but I feel it only fair to pay my homage also since he had such a strong vision and sense of perfection, that although he had a relatively small budget, he made a film to last throughout time. He would settle for nothing less than all that he could possibly attain with the technology of the time. Hell, he even helped to invent the technology just to satisfy his vision. The only film that had comparable effects were 2001, released a decade earlier. Lucas literally set the standard by which special effects were, and to this day are, judged. In fact, until the films "Independence Day" and "Jurassic Park" came along, I had not seen special

## ...AND CONTINUED...

effects that could top those of the Star Wars trilogy, and that took over a decade.

So I for one would like to thank George Lucas for his many contributions to the film industry, and for setting an example to all to never give in

*In a society of politicians, lawyers and women, there are few things in this world that can be relied upon to tell the truth, the whole truth and nothing but the truth. But at long last I have found such a device, a means of divining the truth in a world of confusion. It is an unimpeachable source, a source that can never lie. Welcome to:*

## CONVERSATIONS WITH MAGIC 8-BALL

*When seeking out an oracle of wisdom, one must treat it with brevity and respect. One must not dilly dally around, and get right to the point. Naturally I started with the most important question of all:*

**Stefan:** Magic 8-Ball, The year 2009 has just begun and America has many worries on her mind. Terrorism, economic development, and increasing environmental pollution just to name a few. Will I get laid this year?

**8-Ball:** As I see it, yes.

**Stefan:** Yaaay! Who will it be? Natalie Portman?

**8-Ball:** Reply hazy, try again.

**Stefan:** Winona Ryder?

**8-Ball:** Cannot predict now.

**Stefan:** Will it be by my own hand?

**8-Ball:** It is decidedly so.

*Hmm. This is off to a most auspicious start. I decided to switch to a related topic.*

## AND CONTINUED!

when your heart and soul is in the balance.

That, and for making a film that you can really smoke a bong to.



**Stefan:** Magic 8-Ball, will that rash on my ass go away?

**8-Ball:** Signs point to yes.

**Stefan:** Thank God. Wait, is it God I have to thank, or are you someone else?

**8-Ball:** As I see it, yes.

**Stefan:** Yes to God, or yes to someone else?

**8-Ball:** It is certain.

*Obviously in my enthusiasm I had forgotten about the limited responses the Magic 8-Ball was capable of, and decided to rephrase my question:*

**Stefan:** Are you the devil?

**8-Ball:** My reply is no.

**Stefan:** Are you God?

**8-Ball:** My reply is no.

**Stefan:** Since you speak with such authority on my sphincter rash, are you Ben Gay??

**8-Ball:** Very doubtful.

**Stefan:** Are you me?

**8-Ball:** Signs point to yes.

**Stefan:** Again, Yaaay! Now I won't have to worry about burning in hell for messing with the forces of the unknown. Not when there are so many other reasons that I'll be there. Commentary, Magic 8-Ball?

**8-Ball:** Outlook good.

*Will Conversations with Magic 8-Ball appear in future issues of Movie Dunce? My sources say yes.*

## QUOTE OF THE MONTH

Brought to you by

Paul T.

"I like finger paints, they taste good."

## Key to the "Mark-o-Meter"



= Mad Mark. Bad Film.



= Middle Mark. OK Film.



= Happy Mark. Good Film.

## TOP TEN Action Movies

1. Armageddon
2. Batman: Dark Knight
3. Die Hard
4. Fight Club
5. Raiders of the Lost Ark
6. Con Air
7. Predator
8. X-Men 2
9. Face/Off
10. Jaws

## COMING SOON TO MOVIE DUNCE

### WHAT VALENTINE'S DAY MEANS TO ME.

and in honor of Valentine's Day, a special Top Ten:

### TOP TEN CHICK'S I'D LIKE TO NAIL

This & much, much more is coming next month to Movie Dunce!