



Movie Dunce

M A G A Z I N E

Volume 3, Issue 24

April 2011

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APRIL FOOLS!

By the Movie Dunce

Before the reformation of the calenders in way-the-f-ck-back A.D. the New Year used to be celebrated from March 21st through April 1st. When they changed the calenders they also changed the New Year. However, not every yokel and yahoo got the message and they continued to celebrate the New Years on April 1st. People began to make fun of these idiots and call them April Fools. I swear to God, I am not making this up. I even looked it up in an encyclopedia, a real flesh and blood book one, not that Wikipedia write it yourself crap (sorry Wikipedia, I honestly like you). So anyways, not long after it became popular to fool people on that day, and that in short is the origin of April Fools Day.

Now, I've never really been a big fan of April Fools Day myself, and maybe it was because when I was a baby my Mom pranked me by filling my milk bottle with Tabasco sauce¹, or maybe it's because as a teenager my Dad replaced my eyedrops with superglue. And let me tell you, that burned! But not as much as when the doctors had to rinse my eyes out with acetone in order to open them back up again. So he sort of got me twice. Good one Dad!² (Once I got my Grandma good

though. I took cellophane and stretched it over the toilet until it was invisible. When she used the toilet in the morning, well, you can guess what happened.³ But yeah, it's probably those first two.

Mostly I am not on board with April Fools Day because it mainly seems like an excuse for friends and co-workers to act cruel to one another. Every once in a while I'll hear a good one though, like the time this guy fooled his entire town. They lived near a dormant volcano and woke up on the first of April to find black smoke pouring out of it, which understandably freaked out the town. The USGS went up to investigate and found a mound of burning tires and a giant sign saying "April Fools!" Not long after that Mount St. Helens blew it top and killed nearly a hundred people. They sent the guy a note saying that this time he had gone to far.⁴

Well, I hope that you enjoy this issue, and I hope your April Fools was peaceful and quiet. Now come here and pull my finger.

1. Okay, this one's just bullsh-t.
2. This one's a load of crap too.
3. But this one is the Gods honest truth. I was such a f-cker back then.
4. For the story behind this one, consult *Time-Life's Library of Curious & Unusual Facts*. I forget which volume.

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DCastle, Steven B., and a cast of thousands.

THE ZODIAC

ARIES: You're a real man with a real job! You've worked a full day under the blazing sun, and now you're ready to kick back and relax. It's Miller time!

TAURUS: You're not really manly, and your job deals mainly with the pushing of pencils across paper. The end of the day has come, and to forget all of your woes you decide to get sh-t-faced on cheap beer and wine while you receive a blowjob from a toothless old whore. What time is it? It's Miller time!

GEMINI: You're a fifteen-year-old beer slut who will blow any man of any age as long as they will buy you the alcoholic medicine that you need. And as they shoot a wad of salty man spackle down the back of your throat, only one thought passes through your mind. No, not "What the hell have I done with my life," but rather, "It's Miller time!"

CANCER: You have no life and you have no girlfriend, and based upon the harsh cratered landscape that is your face you have an equally weak prospect of getting either one. What you do have is an overwhelming sexual urge and a jar of Vaseline and an iguana. But you still lack the courage. It's Miller time!

LEO: You've just finished chowing down on a lumpy log of your own poo that you've fished out of the toilet bowl, and as you are beginning to get the hint of an aftertaste, you feel you need some sort of a chaser. It's Miller time!

VIRGO: Your name is Miller, and you are a miller in the town of Millertown. People always ask you the time, and you happily always reply, "F-CK OFF!"

LIBRA: Being a crackwhore is a dangerous and filthy profession. You have pimps beating you on one end, and johns beating you on the other. You have an overwhelming urge to escape this decadent lifestyle. There's only one thing that will bring you the freedom you so deeply desire, and it's time is now! CRACK!

SCORPIO: You are an author of humorous lies, spouting out insults towards every race, religion and creed. Currently you are going on about a popular brand of beer, and have somehow gotten off track by talking about crack. You need to get back on the ball, and only one thing can help you! Drugs! No, I'm only kidding. It's Miller time!

SAGITTARIUS: You are a serial killer. After a long day of sawing off peoples heads and wearing them as a hat while you're raping corpses, you're ready to kick back and enjoy a tall frosty one. It's Miller time!

CAPRICORN: You just finished whacking it into a can of tuna, mixing it up and then smearing it onto your own version of a toasted tuna fish sandwich. Only one thing can wash this pearly pleasure down! It's Miller time!

AQUARIUS: You're just slaved away eighteen hours shoveling half a million Jews into a hot oven for your unappreciative boss! In your mind only one thing is better than cruelty and genocide, and that's Miller time!

PISCES: You've just dug up twelve rancid corpses and shot your load into each and every one while your tongue writhed through their maggot ridden mouths in an orgy of putrid flesh. Only one thing can possibly bring an end to this evening of depravity. Say it with me folks...it's Miller time!

Movie Dunce Reviews

Key to the Dunce Caps Ratings System (for idiots).



Four Dunce Caps means it's Freakin' Awesome!



Three and a Half Dunce Caps means that it's Really Good.



Three Dunce Caps means that it's Good.



Two and a Half means it's Pretty Good, it maybe worth watching.



Two means it's Just Okay.



One and a half means it's still crap, but it has a moment of merit.



One means it's just plain crap!!

By the way, there is no listing for BOMB or just a 1/2 Dunce Cap rating because as bad as the movie may be the people still made a freakin' movie, which is a lot more than I can say about my own accomplishments.

Red Riding Hood

By DCastle

"My, what big eyes you have, grandmother."

"The better to see you with."

"My, what big ears you have."

"The better to hear you with."

"My, what big teeth you have."

"The better to eat you with."

The words that are most famous in the fairy tale were very out of place in this live non-action version of "Little Red Riding Hood," directed by Catherine Hardwicke (*Twilight*, *Lords of Dogtown*). Perhaps Catherine got lucky with *Twilight*, but she should stick with production design and not direct wolf poop. But she has another one coming up, *Hamlet*.

This satire is set in a medieval village that is haunted by a werewolf; a young girl falls for an orphaned woodcutter, much to her family's displeasure. Red Riding Hood is played by Amanda Seyfried whose performance was just as awful as it was in *Jennifer's Body*. Now if Megan Fox would have appeared in this it probably would have kicked up your interest a bit. Red Riding Hood's father is played by Billy Burke, which I find ironic that he plays in another movie with werewolves, who is pretty

much hammered drunk through the movie. The orphaned woodcutter whom Red Riding Hood is in love with is played by Shiloh Fernandez whose notable mention is that he was born and raised in Ukiah, California. It's a tie between Shiloh and Gary Oldman of who is the hero in the movie to which Gary's performance/character is horrible. Don't expect some psycho role like *The Professional*, but his character was supposed to be somewhat of a nut, but lacked everything to support that role. After all, this movie is rated PG-13. There are a few if not a couple of scenes that are good, and one scene where you'll jump. The only suspense in the movie is you're second guessing who the werewolf is, but overall this movie just flat out sucked.

I give this movie One and a Half Dunces - not for the acting, but for a couple of good (not great) special effects. In addition to the famous words of the fairy tale, I leave my own, "Oh my, I just spent \$10 to watch wolf poop."



Dune (1984)

(LET'S NOT GET THIS ONE CONFUSED WITH THE 2000 VERSION BECAUSE THAT WOULD BE AN INSULT TO DAVID LYNCH)

By the DCastle

Now here is a movie that has it all. Politics, religion, backstabbing (literally), Captain Picard, prophecies and worms! This rendition of Frank Herbert's novel (published in 1965) was made in time where special effects, that we so take for granted these days, were just being born/created/perfected or however you want to relate to special effects of 1984 to today's movie. *Dune* can be seen in the original theatrical version and an extended version; you can purchase them both by purchasing the special embossed metal extended version. Both versions are great but the extended lacks a few things that the original has.

Dune overall, in a nutshell, is well written and directed and not to mention the special effects, in that time period. The cast of characters were well selected and each one executed their roles well. Kenneth McMillan plays the relentless Baron Harkonnen and delivers an outstanding villain. One scene in particular that is one of my favorites that shows the dementia of the Baron is when Duke Leto gasses Piter, Baron shrouds back into in a corner and when his guards come in he is just sitting or should I say hovering by a table in deep thought and then asks 'Am I alive' as to which they reply in disbelief

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WE NEED FEEDBACK!!!

Do you have a suggestion for a review, or would you like to write one? Do you have an idea for a Top Ten, a Zodiac, or do just want to tell us off? Then send us and e-mail at

moviedunce@moviedunce.com.

Remember to put your review in the body of the e-mail, since we will not open attachments from you virus sending freaks. If you don't have a computer, I can only wonder how you even got the newsletter in the first place.

New On Video

THIS MONTH ON VIDEO

April 5

- I Love You Phillip Morris
- Casino Jack
- Little Fockers
- Tron: Legacy

April 8

- Chronicles of Narnia: Voyage of the Dawn Treader

April 12

- Country Strong
- Goodnight For Justice

April 15

- Harry Potter and the Deathly Hallows Part One

April 19

- Gulliver's Travels
- The King's Speech
- Rabbit Hole
- Somewhere

April 26

- Elle: A Modern Cinderella Tale

ALREADY IN STORES!

April 15

Harry Potter and the Deathly Hallows Part One

Does anybody remember when the Harry Potter series used to be about cute kids learning about magic in a funny way while going on rousing action filled adventures? Now it's turned into one long series of depressing cliffhangers after another as you wonder which character they plan to kill off this time. I'm now starting to hope for the end of the series. Well, at least Hermione is getting hotter in each film and Daniel Radcliffe keeps his clothes on. Well mostly, at any rate. Three Dunces.

April 8

Chronicles of Narnia: Voyage of the Dawn Treader

"Dawn Treader" is the third of the seven Narnia movies, and at the rate of their declining popularity maybe their last. It's not a bad film, it's just okay, but with it's budget and the number of films they're planning to make, it better be more than just okay it better be freakin' awesome! On the plus side, it's a fun faith-based family fantasy that flies in the face of the rule that all Christian movies suck(except for Christmas ones)! Plus I loved the books as a kid. I'll give it Two and a Half Dunces.

April 5

Casino Jack

This is the true life story of America's superlobbyist, the man with the plan, the man that made corruption cool, Jack Abramoff. It's funny of its depiction of just how corrupt democracy can be until you realize that this actually is how our government works, then you stop laughing and begin to weep uncontrollably. But whatever you do, don't watch the documentary *Inside Job* right after this or you'll probably go on a shooting spree. Two and a Half Dunces.

I Love You Phillip Morris

This one starts out okay, gets good, then gets really good. I know that you guys out there don't want to see it because it not just a romance movie, but its also a gay romance movie and that just freaks you out to no end, and you're afraid that you're going to see Jim Carrey making out with some guy, which does happen, but if you

The Two-Word review

Arachnophobia: Stuart Pankin

Arlington Road: Terrorism blows

Armageddon: NASA rocks!

Armed and Dangerous: Hot Meg!

Armor of God: Cool stunts

Armor of God 2 (Operation Condor): Kick ass!

Army of Darkness (Evil Dead 3: Medieval Dead): Asskicking boob

Arrival: Topless Polo

At Close Range: Walken—Psychodad!

Atomic Cafe: Fallout rules!

could just put that aside for a moment, and maybe also the scene where he's pounding another dude from behind, then you should really see this movie because it is really good and Jim Carrey is really funny in it as a completely incorrigible con-man. I'm giving this one Three Dunces.

Little Fockers

Not bad considering this is Focker number three and could have easily smelled like number two. DeNiro's comedy has much improved since that POS *Analyze This*, but sadly he has now fallen into the arena of dick and fart jokes. And I mean that literally, they cover them both in this movie. I wouldn't pay theater price for it, but you'll do okay on video. Two and a Half Dunces.

Tron: Legacy

Story: *Okay*. Effects: *Great!* Production value: *Great!* Acting: *Wooden (except for Jeff Bridges who kicks ass, always hass and always will, up to and including the 1970's King Kong but with a possible exception of the Fabulous Baker Boys which I have no interest in seeing even though I hear its good, I have no interest, so sue me) and oh yeah, Bruce Boxleitner is in it too*. Best Punch line: *Do you know him?*

Best Character: *Tie between evil Flynn and evil Tron*. Dunces: *Two and a Half*.

March 29

Black Swan

Natalie Portman lesbo scene! Natalie Portman lesbo scene! NATALIE PORTMAN LESBO SCENE!!! With Mila Kunis! With MILA KUNIS!!! The only way that it could have been better was if Natlie Portman had a lesbo scene with herself. Oh wait, she does that too! Natalie on Natalie action! YAAAAAY!!! Not to mention one hot scene of her masturbating. With her mom in the room! How hot is this chick?! That alone was worth the Best Actress Oscar. Not bad for a ballet movie. I'm giving this one Three Dunces.

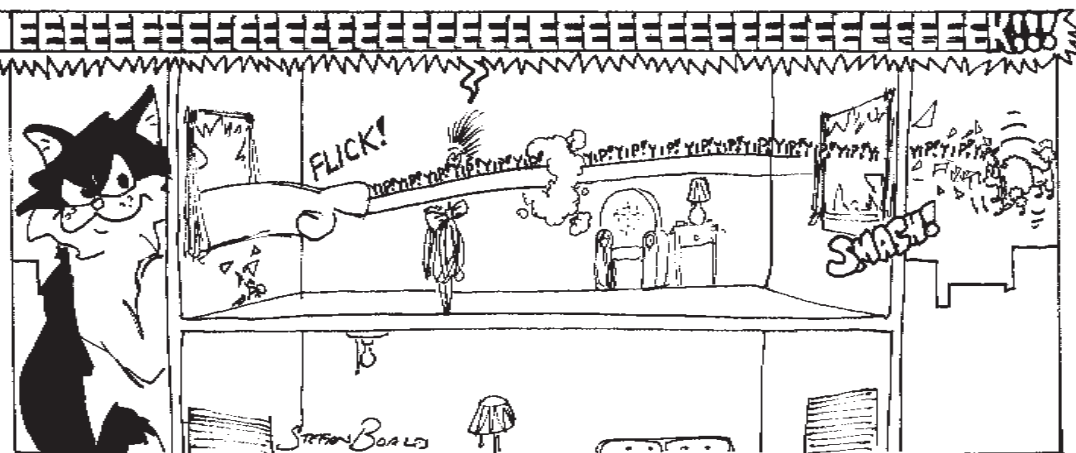
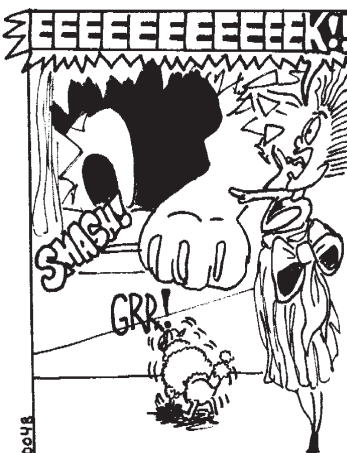
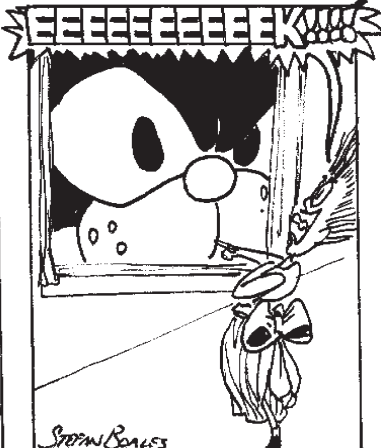
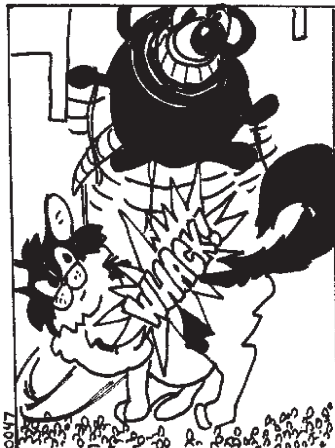
Tangled

No lesbo scenes in this one, but at least Disney is back on the bandwagon with awesome fairy tale movies. It made me laugh throughout, it wasn't overly cute, and it had at least one catchy song (I'll give you a hint, it wasn't the one that got nominated for an Oscar). Even as an adult I really got a kick out of this flick. I highly recommend it. You should really check it out. A whopping Three and a Half Dunces.

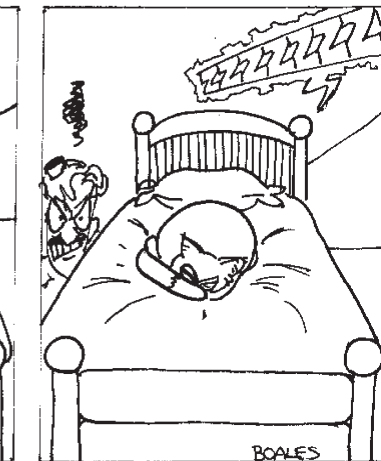
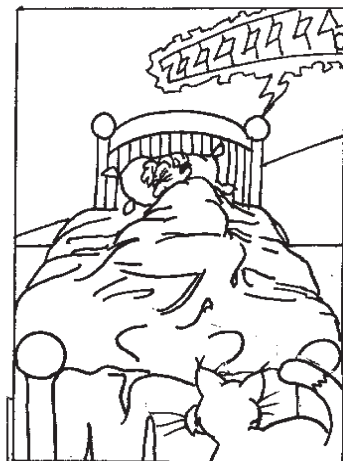
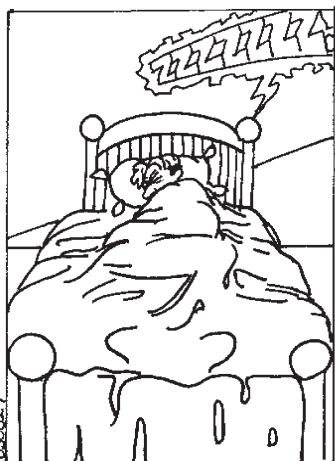
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COMICS, COMICS, COMICS!

THE BOOBS



BUCKY AND SCRAPPY



Other stuff...

DUNE CONTINUED

of the question just asked 'Yes my Baron you're still alive' Baron floats upwards in utter happiness knowing that he is still alive. I might add, in the theatrical version there is a scene where the Baron spits a warm puddle and I mean a puddle in the eye reservoir of Lady Jessica you will not see this in the extended version to me they left out a good part.

The extended version adds a crucial forty minutes of footage but not all is footage. Disappointing some of the footage are storyboards with narration. The narration in the original is played out well and in the extended version the voice, to me, is not convincing or does not have the draw appeal to get capture your attention. Including the music and score are out of tune or clash into each other in the extended where the original is masterfully done. Maybe they should have not rushed the extended the version and given a bit more thought into finalizing the extended. For one obvious thing, for those that are true *Dune* fans, the extended version uses the same scenes in areas where they should not belong for example; in the beginning the Guild arrive on planet Kaitain (home of the emperor) in their ship and then later in the movie the Baron arrives on Arrakis and the use that same segment which is obvious because Arrakis is a desert planet. And when the Rev. Mother Gaius Helen Mohiam goes to Arrakis to observe Paul Atreides they show them landing in Arrakis. This is poor direction in the

extended version. But don't get me wrong the extended version is great in telling the story a bit more in detail, especially showing how they get the water of life but still I'm a big fan of David Lynch's version as the mood is set right from the beginning.

I give the David Lynch version Four Dunces caps for not only being an unforgettable movie that I can say is my all time favorite sci-fi movie but also that this was Patrick Stewarts first sci-fi movie. Well also too for the screenplay. The extended version gets Two and Half Dunces caps; I need not to explain why. So if you have seen one or the other and not both, see them both and make your own conclusion of the two and if your really up to it send Movie Dunce your conclusion!



THEATRICAL VERSION



EXTENDED VERSION

FUN FACT! (AND SPACE FILLER!)

When a movie is so bad that a director wishes to remove their name from it, their name is replaced with the pseudonym "Alan Smithee" such as was the case with David Lynch's *Dune*. So, who is this mysterious Alan Smithee? Alan Smithee is none other than an anagram for "The Alias Men"

NEW ON VIDEO CONT.

Fair Game

This one is that is based on the true story of that CIA agent that the Bush administration outted to get back at her Senator husband for outting them in their attempts to start a second war in Iraq without any actual pretenses (except of course for all those times they tried to shoot down our pilots). But at least something like that could never happen in real life. What's that? It did? Oh sh-t! Three Dunces caps.

March 22

How Do You Know

Yet another romantic comedy, this time pairing up the uber-delicious Paul Rudd, I meant Reese Witherspoon! And the nice guy with charm coming out of his ass, Paul Rudd. Owen Wilson and Jack Nicholson also have small roles in there, I'm assuming to prove that their still alive. Or quite possibly that Jack Nicholson just owed James Brooks (the director) a huge favor. This one's done by the numbers. It'll get you by if that's what you're looking for. Two and a Half Dunces caps.

The Tourist

Not as bad as everyone said it was, but not very good either. It was certainly a pretty movie, and by that I am also including the cast, but if I wanted pretty, I would watch any given show on the WB. We're paying for a romantic adventure, and instead we receive a tawdry and predictable romance with a little espionage on the side. Yuk! I want guns, not Hallmark! One and a Half Dunces caps.

QUOTE OF THE MONTH

Brought to you by

Steven B.

"Lick it!"

TOP TEN

Most Disturbing Movies Ever

11. House of 1000 Corpses
10. Catch 22
9. Crumb
8. Hostel
7. Twin Peaks: Fire Walk With Me
6. Natural Born Killers
5. Jacob's Ladder
4. Event Horizon
3. 8MM
2. Caligula
1. Eraserhead

THIS MONTH IN STAR TREK (FOR NERDS ONLY)

- 4/1/30 - Grace Lee Whitney born
4/1/91 - "The Nth Degree" (TNG) airs
4/2/90 - "Captain's Holiday" (TNG) airs
4/3/89 - "Time Squared" (TNG) airs
4/6/67 - "The City on the Edge of Forever" (TOS) airs
4/11/88 - "The Arsenal of Freedom" (TNG) airs
4/13/67 - "Operation Annihilate!" (TOS) airs
4/18/88 - "Symbiosis" (TNG) airs
4/20/37 - George Takei born
4/20/92 - "Cost of Living" (TNG) airs
4/22/91 - "Qpid" (TNG) airs
4/23/90 - "Tin Man" (TNG) airs
4/24/89 - "The Icarus Factor" (TNG) airs
4/25/88 - "Skin of Evil" (TNG) airs
4/27/92 - "The Perfect Mate" (TNG) airs
4/29/91 - "The Drumhead" (TNG) airs
4/30/90 - "Hollow Pursuits" (TNG) airs

COMING SOON TO MOVIE DUNCE

The Big 4-0!

