



Movie Dunce

M A G A Z I N E

Volume 2, Issue 16

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What can I say, sometimes I am just not inspired by any particular thing to gripe about in the opening paragraphs and am left with a huge blank spot in the front of my issue. Fortunately this is when my good buddy DCastle comes in and saves the day with another article for the ages. Take it away DCastle!

Sh*tty Corn vs. Corny Sh*t

By DCastle!

There comes a time in your life when you ponder the question - why does it feel soooooo good to know that you've just created a turd that resembles a Pay Day candy bar? Simple - it's called manhood! Which by the way brings me to the statement that I have actually used as a pickup line, "You are so beautiful that I'll eat the corn out of your sh*t." (I know that was

You are so beautiful that I'll eat the corn out of your sh*t.

bad, but consider the mouth it was spoken out of). I consider "sh*tty corn" as none other - cream styled corn. Just at first glance it looks like someone had a case of the green apple splatter and voila! you have another way of serving corn.

Yuck! Now with "corny sh*t" that prevails not from a good ol' fiber turd, but with an actual bonding agent - corn! No matter how hard you try to chew, chew, chew, burp, chew, chew your corn, it magically seems to reassemble itself as whole little kernals and embedded itself in your next manly creation! What would happen if you didn't

chew, chew, chew, burp, chew, chew your corn but instead take the time to swallow each piece of corn whole, would it magically dissolve itself? Stay tuned for the next issue as those test results will be published. And please try this at home!!!!

GREY MATTER



"WE HAVE LIBERATED THIS CITY IN THE NAME OF FREEDOM!"

THE ZODIAC

ARIES: By tomorrow your breasts will be lumpier than yesterdays oatmeal.

TAURUS: The phrase "go with the flow" has nothing to do with periods.

GEMINI: Dad, we need to talk, but get your mouth off my cock first.

CANCER: What do you mean Bea Arthur's not a hottie?

LEO: Drink pineapple juice tonight. Trust me.

VIRGO: Not getting lucky? Try this pick up line, "Excuse me, bitch?"

LIBRA: Still not working? Try this one, "HEY, WHORE!!"

SCORPIO: I do horoscopes purely at random, so if you don't like yours, don't blame me, blame God.

SAGITTARIUS: Irony is full of iron, so it's good for you.

CAPRICORN: Henceforth, your nickname shall be "The hideous flatuating butt monster," -care to guess why?

AQUARIUS: You can't hurt your back when you're spineless.

PISCES: I am intelligent intelijent enteligent. I am smart.

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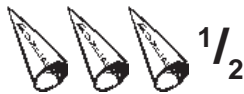
DCastle, and a cast of thousands.

Movie Dunce Reviews

Key to the Dunce Caps Ratings System (for idiots).



Four Dunce Caps means
it's Freakin' Awesome!



Three and a Half Dunce
Caps means that it's
Really Good.



Three Dunce Caps
means that it's Good.



Two and a Half means it's
Pretty Good, it maybe worth
watching.



Two means it's Just Okay.



One and a half means it's
still crap, but it has a
moment of merit.



One means
it's just plain
crap!!

By the way, there is no listing for BOMB or just a 1/2 Dunce Cap rating because as bad as the movie may be the people still made a freakin' movie, which is a lot more than I can say about my own accomplishments.

The Blindsight

By the Movie Dunce

Sandra Bullock won an Oscar for this? Really? Don't get me wrong, I like Sandra Bullock and all, but this wasn't an Oscar performance, which I think even she knew when she made the comment during her Oscars speech that she thought that she just kind of wore them down until they finally gave one to her. If you're going to give her an Oscar, give her an Oscar for being a nice person, but not for this movie. Give her an Oscar for telling people to call her 'Sandy', or for bringing homemade cookies to the set of at least one of her movies, give her an Oscar for seeming to be a genuinely nice person, but don't give her one for this performance.

"What is an Oscar performance,? you might ask. Traditionally it's one where a person gets all weepy and breaks down and cries, or gets angry and screams at somebody until they turn red in the face and veins pop out of their forehead. Or alternatively, they are crippled physically or mentally and/or have something to do with the Holocaust and/or Meryl Streep. But Sandra Bullock does none of these things in the film. She doesn't dance, she doesn't cry, she doesn't scream or yell, or do anything that will be memorable a hundred years from now, which is a hallmark of Oscar performances. Her performance is more like that of Michelle Pfeiffer in "Dangerous Minds", or Rhea Perlman

in whatever that Rhea Perlman movie was where she does the exact same thing. "The Blindsight" is your typical "rich white lady/person takes a special interest in a child/children of the inner city and changes their lives for the better" type story which you've probably seen a thousand times before. If it wasn't for the fact that it is based on a true story, I don't think that I ever would have believed it. The same holds true for a film which the Oscars snubbed, Howard Stern's "Private Parts". A screen classic far more deserving of an Oscar than this one. Again, don't get me wrong, it's okay, but it's not an Oscar movie. The only reason everyone is getting so amped up about it is because everybody wants to watch how Sandra Bullock won her Oscar.

If anybody deserved an Oscar for the movie, it should have been Quinton Aaron, who played the massive youth, Michael Oher (pronounced "oar"). He was a frightening hulk of a mass whose demeanor was more like that of Ferdinand the Bull (a point made in the movie). He seems a tad slow of the brain, in a Forrest Gump kind of a way, but actually absorbs knowledge readily, and merely has trouble expressing it. He comes from a crappy home and basically goes from rags to riches both physically and spiritually. That has Oscar

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Sherlock Holmes

By the Movie Dunce

Sherlock Holmes is basically a reinvention of the hyperintelligent Nineteenth Century consulting detective as a Twenty-first Century style action hero. Basically he's Jason Bourne without any tact or grooming and is somewhat of an addict. In other words he's Robert Downey Jr., so I can see why they cast him.

Sherlock Downey Jr. is aided by no other than a moustachioed Jude Law as a hunky and sarcastic Dr. Watson who helps to ground the movie as the human element in counterbalance to Sherlock's fantastic exploits. Also in the movie is the lovely Rachel McAdams who is just eye candy and serves no other purpose other than to give Holmes a love interest, for she is the one puzzle that he cannot solve (sell that one to Hallmark).

The plot is that Holmes must stop a murderer who seems to have returned from the grave before he kills again. To give away any more would be to give away some of the fun of this movie. And that is exactly what this is, it is just simple fun. It is not a great movie, nor a horrible one, but it is entertaining, so naturally they set it up for a sequel, which I of course will see. On video.

Best thing in the movie? Either the taser, or the villain's voice. Worst thing, it's a little reminiscent of "Van Helsing", in that it reinvisions a

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New On Video

THIS MONTH ON VIDEO

April 6

- Bad Lieutenant
- The Collector

April 13

- Pirate Radio

April 20

- Lovely Bones
- Young Victoria

April 27

- It's Complicated
- The Imaginarium of Doctor Parnassus

ALREADY IN STORES!

April 6

The Collector

A burglar arrives at the mansion he's about to rob only to discover the family is home and being tormented by a deranged serial killer (as opposed to all of those serial killers with well rounded psyches) My secret reviewer liked it so much he saw it twice, so it's likely to be a three Duncecapper.



March 30

Sherlock Holmes

Kung Fu braniac kicks evil's ass! And Robert Downey Jr. didn't even have to study for the drug addicted Holmes parts. Two and a half Dunces!



An Education

Hot teenage goodgirl falls for an older man and gets an education in both the zest and the cruelty of life. Then she finds out what dogs men really are and becomes a lesbian and you get a lot of girl on girl action.

Okay, I completely made that second part up, but wouldn't it be cool if it did happen? Two and a half Dunces!



Alvin and the Chipmunks The Squeakel

I ran screaming from the room after five seconds. Maybe your kids will like this, but rodents, talking or not just remind me of the plague. One and a half Dunces!



March 23

The Men Who Stare at Goats

This is the one everyone missed last year. It's the one where George Clooney teaches Ewan McGregor how to be the hippie Jedi that we all know and love. Also memorable performances by Jeff Bridges and Kevin Spacey. It was terrifically funny, so how come I was the only one that saw it? Three and a half Dunces!



The Blindside

My God, didn't you just see that big ass review to the left? Why are you looking here? You already know what I have to say. Two and a half Dunces!



March 16

Ninja Assassin

It's got blood, blood and more blood. What else do you need to know? Oh yeah that it's just okay. Two Dunces!



The Two-Word review

Young Guns: Rock'n'roll western

Young Guns 2: Blazing Glory

You Only Live Twice: Volcano lair

You've Got Mail: e-romantic comedy

Zero Effect: Surreal detective

Zoolander: Emptyheaded fun

Zorro the Gay Blade: Happy hero

Action Jackson: Cheap thrill

Addams Family: Morbidly funny

Addams Family Values: Morbidly funny

Star Trek X: Nemesis

By the Movie Dunce

What the hell went wrong with "Star Trek: Nemesis"? I don't want you to get the wrong impression, it wasn't the massive suckfest that "Star Trek V" and "Star Trek Insurrection" were, but it should have been one hell of a lot better. I mean the previews were great, and there are some fantastic scenes in the movie, but the movie itself was only good at best. So what the hell happened?

Personally, what I think happened was that you had an uninspired director. I mean you have great emotional moments in the script, but none of them seem to translate onto the screen. Moments such as (and keep in mind that I am about to give away some key secrets from here on, not that you even will care if you haven't see the movie by now) when Riker and Troi finally get married. I mean, this scene has been building for the entire length of the series! Seven seasons! Everyone wanted Riker and Troi to get back together, Worf's feelings be damned. And now it finally happens, and the scene is played with cameos of many

known and loved characters we haven't seen in years, and I don't feel a thing! I could give a rats ass if they lived or died at that point! "Star Trek: Generations" and "First Contact" didn't have that problem. I was emotional all up and down in those movies, but not this one. Why?

Data dies in the movie. He makes a spectacular leap across the void of space and grabs onto a Romulan Warbird and goes inside and saves Picard's butt...again. In the process he himself dies. What did I feel? Nothin'. When Spock died in the "Wrath of Khan" I was crying my eyes out like a little pussy screaming, "NO, SPOCK, DON'T GO!" (to be honest I'm only speaking metaphorically, I'm not a pussy. I don't cry). Then Data's evil traitorous twin bother takes his place on the Enterprise (no not Lore, this is a new traitorous twin). Then we think that maybe since he has downloaded Data's memories he will become Data again, but NO! We find that he won't! Why? Because Data is fucking

Continued on page 5

COMICS, COMICS, COMICS!

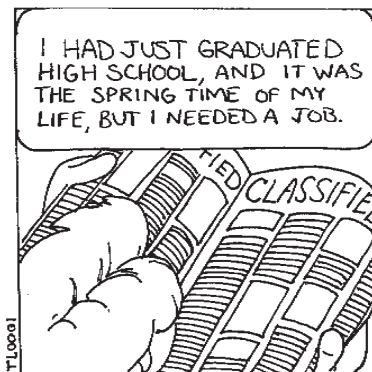
THE BOOBS



BUCKY AND SCRAPPY



THEATER LIFE



Other stuff...

THE BLINDSIDE CONT.

written all over it, if you're going to give the Best Actress Oscar to anyone, give it to him! Although I'm not sure how appreciative he would be that it is an actress Oscar, and he's a guy. Personally, I say, "Stop whining, dude, you just won an Oscar!"

Entertainment-wise, it's okay, it may be worth the rental, but why am I telling you this? We both already know you're going to rent it anyways to watch Sandra Bullock win an Oscar. Why do I even bother. This gets two and a half Dunccecaps. By the way, in case you weren't counting, I used the word Oscar 20 times during this review.



SHERLOCK CONT.

Nineteenth Century character as an action hero, but this was done far more effectively, and I can actually recommend this to people. Ultimately the main problem with the movie is that it a flight of fantasy masquerading as something that is grounded in reality. However that me be exactly what you are looking for, since my secret reviewers gave it four stars, while I can only give it two and a half Dunccecaps. Although it may not be the best movie out there, it is certainly the best this week, and is worth checking out.



WHAT?! ALL HE DOES IS SOLVE CRIMES AND MEET HOT CHICKS. I COULD DO THAT! WELL... I COULD THE SOLVING CRIMES PART...



STAR TREK X: NEMESIS CONTINUED

DEAD! Boy toaster has been recycled!

There are lots of little scenes that are cool, and colorful villains, such as Baldy the Clone, who is a younger version of Picard that was sent to take him out and take over his life. Then there is Ron Perlman who is dressed in black leather garb with icky fangs, ears and a hideous green skin. He's pretty scary when he's in his make-up too. And finally we come to Dina "Superbabe" Meyers, who it seems is constantly playing a heroine in movies and TV shows from "Johnny Mnemonic" to "Starship Troopers" to whatever that TV one was where she played Batgirl, or some variation thereof. Anyways, she's not naked in this, so who cares (But she is in "Starship Troopers", and guess what? It's not worth the wait!)

I guess the bottom line is that it's worth seeing but don't expect greatness from it. I'm writing this review several years after I've seen it and what I mainly remember was The marriage and Data's death. Most other stuff, such as the Enterprise ramming headlong

into the Romulan Warbird has sort of fallen to the wayside. That is why this movie gets two Dunccecaps when by all means it should have been a four. Sorry.

Alright, I take it all back. I actually have this condition that always seems to color my mood when I see emotionally driven moments. It's called dry-eye-it is. In other words I'm an unemotional bastard. Everyone cried when "Old Yeller" got killed, I laughed. I said, "Serves you right you smug bastard!" I am the emotional equivalent of the Gobi Desert. If you want an accurate description of the emotional value of this movie, go ask a girl, all I can really give is it's rating on the Kick-Ass-O-Meter. It rates somewhere in the middle. Not bad, but needs to be so much higher. You know who they need to direct the next Star Trek? Paul Verhoeven. You know, the guy that did "Robocop" and "Starship Troopers". Now that guy will give you a Star Trek you'll never forget. And I can almost guarantee that it'll be messy. Very messy. What, I can dream!

WE NEED FEEDBACK!!!

Do you have a suggestion for a review, or would you like to write one? Do you have an idea for a Top Ten, a Zodiac, or do just want to tell us off? Then send us and e-mail at

moviedunce@moviedunce.com.

Remember to put your review in the body of the e-mail, since we will not open attachments from you virus sending freaks. Or, if you don't have a computer, simply write to us at:

The Movie Dunce

PO Box 9206, Santa Rosa, CA 95405

Of course, if you don't have a computer, it leaves me to wonder how you even got the newsletter in the first place.

QUOTE OF THE MONTH

Brought to you by

DCastle

"If I had a website I'd call it 'Clean up your dogsh*t.com!'"

TOP TEN

Family Films
(Cause, you know, I'm all about family)

10. Savannah Smiles
9. Princess Diaries
8. Black Stallion
7. Mary Poppins
6. Matilda
5. Ella Enchanted
4. Wizard of Oz
3. Willy Wonka
2. Any given Harry Potter movie
1. Princess Bride

TIME TRAVELLER UPDATE!

The Ninth Annual Time Travellers Convention, sponsored by Movie Dunce was once again a bust. Nobody showed and I was left alone holding the bag. A bag of dog doo I should point out, since I took my dog with me. Hopefully we'll have a better turn out last year. Should I try bringing doughnuts next time?

COMING SOON TO MOVIE DUNCE

THIS SPACE FOR RENT